

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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## COQUETTE.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MARK MEREDITH.

Those eyes that glance at me,  
And shine bewitchingly,  
What bliss in them I see,  
And yet.

I know a thousand more  
Have gazed in them before,  
Their magic to deplore,  
Coquette!

That dainty, pretty fan  
You twirl, as none else can,  
And mischief with it plan,  
Yon pet;

'Tis fluttered so by you  
That my heart flutters, too,  
When with sweet words I woo,  
Coquette!

And then that little sigh!  
I cannot answer why  
'Round me I let you play  
Your net;

But know when'er we meet,  
And shine those glances sweet,  
My heart is at your feet,  
Coquette!

## A GALESBURG ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY CHARLES H. DAY.

"Yes, it's a good many years now since you an' me user travel on the road with the good old wagon show. Well, we've both got a good deal older since then, and seen a good deal of the world. I know that I have, for I have been in foreign parts mostly, which accounts for our not meeting before. Like a good many other kids I started out in life by running away from home and going to sea.

"Wonder why it is that they allers say runaway to sea? As for me, the old man tanned my hide for something that I deserved a licking for, an' I just got up and walked off. But that trip to sea was a good one for me, and took a lot of conceit out of me; the officers knocked it out of me with a rope's end. My first voyage was the longest and toughest I ever experienced, as the ship was a tramp freighter and picked up a cargo for any port, no master where, so long as there was a dollar in the trip.

"By the time that I had got around home again I hadn't nerve enough to face the old man, but I did see my mother on the quiet, and a splendid time I had with her all on the sly while I remained ashore. I hadn't been on land many days before I began to sniff the salt water again and pine to be off, just like the old cally gets restless in the Spring and wants to be off with the red circus wagons just as soon as the bluebirds sing.

"My voyages until I was old enough to vote were to decent countries, and, much to my mother's joy, not of unreasonable length or danger. Probably if it had not been for her I should have jined out with expeditions to the North Pole, heart of Africa an' such, as I allers was an' ambitious cuss, as you know.

"I was past twenty-one before I made peace with the old man, an' it wasn't exactly peace at that—just call it a truce. The governor never did quite get over my runaway adventure, and when he came to make his will he remembered me. Remembered to leave me out of it. But I don't bear him any ill will for that. Guess I deserved it.

"For several years I had no trouble in shipping, as I kept straight, and was an ablebodied seaman all the way through; but at times, you know, hard times strikes the land—and the water—and things don't go so smooth, and that was the situation when I had to hustle around for a ship. All I knew was the sea, an', to tell you the truth, my education had been a good deal neglected, as the school teachers an' me never were on good terms.

"In the course of my looking about I came across a captain who seemed to take a shine to me. He asked for me to ship, but I hesitated, and he urged until I give in and shipped. I argued agin it on account of the prospects of a long voyage, an' he advised that that, under the circumstances, was just what I wanted. By the time that I got back the times would be improved an' it would be my day.

"The ship was the Adventure, Captain Stern, and we sailed the very next morning, giving me time to say 'good bye' to mother and get my duds aboard. So you will see I had no opportunity to size up captain or crew until we were out to sea. Captain Stern wasn't a bad sort of captain at all, and he fed the crew the best of any ship I ever was on. Besides, he had a good class of men before the mast—mostly Americans—and not a mixed up lot of all nations, like the side show of a circus.

"It didn't take me no time to know that the captain was a sailor who knew the ropes, an' I took a mighty liking to the man, the same as all the rest. The under officers were capable and considerate, and I never put in a more comfortable voyage in all my seafaring days.

"But we sailed, and sailed and sailed, week in an' week out, right out to sea, until I got kind of curious, and said to Tom Flanders, a fellow who sailed on the water an' circused on land:

"Where in the dence are we suiling to?"

"I'll tell you," said Tom, with a knowing wink. "I'll tell you if you can keep a secret."

"I can," said I.

"Swear!" said he.

"May I never see my mother again!" said I.

"Then he looked all about him, half scared like, and seeing no one near he whispered in my ear:

"To the Outlandish Islands!"

"Never heard of them," said I.

"Course not," said he, "they're not on the map!"

"That kinder stunned me, an' I looked at him an' he looked at me, an' he explained:

"Captain Stern is the only captain on earth that knows 'em, an' that being the case he's got a soft snap trading with the king an' his people. The king is so rich that he fears that some great foreign power might come and gobble up the whole outfit an' make a great speculation out of it."

"I think that we must have sailed right along for

three months after that, and it took all that time for Tom Flanders to tell me all about the wealth and glories of the Outlandish Islands, but never a word did I ever hear anyone else on the ship allude to their destination.

"One day the captain called me to his cabin and told me that in a few days we would reach our destination, and then after an explanation just such as Tom had told me he swore me to keep the secret so long as he should live. 'For,' said he:

"I am the only skipper on earth that knows the lay of the Outlandish Islands."

"When we got there we found that it was just paradise and that ought to have been the name of it. It was prettier than any fairy play that I ever

"That's just where Tom an' I missed it; the train run off the track on account of the rails spreading. We escaped without hurt, but when we got to town the Adventurer was out to sea and so were we all at sea.

"So we took a turn about town to discuss the situation, mighty mad at the misfortune turn things had taken. During the forenoon there was a circus parade come down the street, and when we saw it we made up our minds to see it. We went in the afternoon an' the performance was so good that we took a second dose at night.

"After the show an' the concert, for we took it all—we stood around the lot looking on, seeing them take down the tent, it was a sailor sort of a job an'

a boss in his line, if he did come into the business by the way of Galesburg.

"Billy was a good stock, too. His father was a merchant of the town, an' more ordinary well to do. An' before he took to riding was the schoolboy lover of the prettiest girl in town. She was Ethel Lawrence, an' she was a star gazer, an' all the Galesburg boys were crazy about her. Her pa, too, by the way, was pretty well fixed. Both the parents of the kid an' the girl encouraged their mutual attentions, an' a match seemed to be a certain sure thing in the future.

"Billy still held fast claim on the girl when he got to be a bang up rider, an' the indications of a wedding grew with every month, until along come

"If I could get there!" said he.

"You can," said I. "I can put you there in three months, an' you can come away with a ship load of money."

"Plumb fitted out the best circus I ever saw, and it took a world of money to do it, but we put in a miscellaneous cargo to pay the expenses. The manager invested a fortune in the venture, and like Columbus, we sailed and we sailed, until the three months was up, and then another month, without finding a sign of the Outlandish Islands.

"The captain declared that I was crazy, for we had to make a conditent of him, but the manager was good grit and didn't weaken, while we cruised 'round an' round, an' still no success.

"One fine morning the lookout cried out the signal, and land was discovered. We made for it, and before many hours sailed into the principal harbor of the Outlandish Islands. Who do you suppose was down to wharf to meet us? Why, the king!

"Hello, king, how are you?" said I.

"Hello yourself!" said he.

"As soon as we were fast the king took us up to the palace and set um up, an' wouldn't have anything else but that we should stop with him. Since the loss of the Adventurer the king was short of many things, and the first thing he did was to buy the cargo at a price which gave Plumb the most prodigious profit.

"After we got well settled down at the palace the king explained some things which we did not know. It was no wonder that he reigned in such magnificence! He inherited his enormous wealth from a long line of rovers of the sea—freebooters! who had, centuries ago, discovered the Outlandish Islands, and kept their location an' existence a secret—for ages a well kept secret.

"After the king had told us all these things, and we had got on our land legs, he was anxious to see the show. My girl! Oh, never mind her, as the Adventurer had never reached the Outlandish Islands, she had got tired of waiting for me, and married another fellow.

"We showed every day for a month, an' every time the king an' queen saw us they liked it better than ever. Now, the king's youngest daughter was the most beautiful creature you ever set eyes on, an' what did she do but up an' fall in love with Plumb, and the king was too glad to see it.

"When it come to giving the last show Billy Plumb rode for his life! Such an act I never saw before an' never expect to see again. It astonished the king, the queen, the performers an' all the crew. When Billy had finished his act the king, who was sitting on a sort of throne, took off his crown and with his own hands placed it on Billy's head. Billy was modest and didn't want to take it, but the king said:

"That's my everyday crown, Billy; take it and welcome. I've got my Sunday crown at the palace."

"Then everybody cheered an' all the crew cried:

"Huzzah for the king!"

"After everybody had got through cheering the king came down off his perch again—his throne, I mean—an', leading his beautiful daughter into the ring, he said:

"Most wonderful of riders, here, in the presence of my people and your people, I give you the hand of my daughter!"

"The people and the crew went wild at that, an' then a herald announced that the nuptials—nuptials, that's it—would take place at the palace the next day, and they did with all the pomp the millions upon millions of wealth could create. And Billy Plumb was a Galesburg Actor!"

"After the wedding we sailed for home, leaving Billy enjoying his honeymoon in the far away Outlandish Islands. The very day we reached our home port I saw a circus procession on the streets; of course I took it in, it was a long parade and a good one. What struck me particularly was a great globe tableau drawn by ten horses; it was a costly and massive affair, and I admired it very much. On top of the globe, high up in the air, rode a woman; her face had a familiar look. I looked again. Great Scott! it was that Ethel Lawrence—that was from Galesburg, she that gave the shake to Billy Plumb and married the foreign circus actor. He deserted her, her father had bad luck in business, an' there she was decorating that tableau for a small salary, while off on the Outlandish Islands, rolling in wealth, was the man she might have had if an' didn't because he was A GALESBURG ACTOR!"

## KNEW ALL ABOUT IT.

A consequential young man called at the marriage license office yesterday, gave the necessary information, and was given a pink certificate directed to the Treasury Department.

"Now," said Clerk Danforth, "you take this to the Treasurer's office, downstairs, at the other end of the main corridor, pay \$2 and get your receipt. Then —"

"Thanks, I guess I can attend to the rest of the affair myself, sir."

Danforth only smiled. Last night, at ten o'clock, there was a ring at his door. He threw on enough clothes to make himself presentable and hurried down. At the door he found the young man who had called for the license.

"What kind of a confounded blunder did you make?" he demanded. "I asked for a license and got this," and he waved the treasurer's receipt for \$2.

"That is only the receipt for your money. If you had brought that back to me I would have issued the license," said Danforth.

"Why didn't you say so?"

"I tried to, but you knew it all and wouldn't let me."

"Well, I want a license. The guests are all at the house waiting, and the minister won't marry us if I get a license."

"All right. Let them wait. Come to the City Hall tomorrow during office hours and I'll issue a license. Good night!" and the young man who knew all about it was shut out in the cold last night.—*San Francisco Post.*

THE teacher asked: "And what is space?" The trembling student said: "Cannot think a present, but have it in my head."—*Pacific Record.*



BERTHA WARING

saw at any theatre, and it was all real. Not make believe. Everybody from the king down lived in marble palaces and buttoned their clothes with solitaire diamonds and precious stones.

"The arrival of the Adventurer and Captain Stern was of course the event of the season, and the skipper and the crew had nothing but a round of the most enjoyable festivities. And such girls! Upon my word you never saw anything like them in all your life, an' wasn't they nice to us sailors! Peaches and cream! We must have rested there a month, and when we did go the king an' the queen came down to the ship, an' bid us one an' all good luck and good bye. The Adventurer sailed out of port as the cheers of the islanders rung in our ears. I never hated to leave a place so in all my life, as I was engaged to marry the prettiest princess of them all on the return voyage. Tom Flanders had also made his selection, and the captain was mighty sweet on the king's oldest daughter. She was so handsome that it almost put your eyes out to look at her!

"You can betta that the whole crew to a man shipped for the next voyage; but the Adventurer went away without Tom and I, and it happened in this way. I got a day off before the ship was to sail, an' so did my side partner, Tom, an' I invited him to go up to visit my mother, who had moved inland after my father's death, and was living with her old maid sister.

"We had a right pleasant day, an' Tom enjoyed it just as much as I did. After supper mother explained that there was an early morning trial which we could take, arriving at the port two hours before daylight, and before the Adventurer would sail. She urged us to remain and spend the evening, and my aunt, the dear old thing, seconded the motion. To tell you the truth, she was stuck on Tom. Funny! Such is life. She was yellow and wrinkled, an' old enough to be his mother.

"Captain Stern is the only captain on earth that knows 'em, an' that being the case he's got a soft snap trading with the king an' his people. The king is so rich that he fears that some great foreign power might come and gobble up the whole outfit an' make a great speculation out of it!"

"I think that we must have sailed right along for

interested us. The boss canvas man saw us, an' by our sailor togs took us for seafaring men, an' just the kind he wanted, so says he:

"Want ter ship, boys?"

"After some dickerin' we joined out an' that is the way that I come to be in the circus business. I kept right on to the end of the season, but Tom didn't take to it; quit and went to sea. His constitution required salt air. We wintered at Galesburg, out in Illinois, an' the manager put up a ring barn there. He held out inducements for me to stay, an' I made myself handy about the buildings.

"As you would reckon, the Wintering of the circus at Galesburg set the boys in town crazy, and when they weren't standing on their heads or leaping or risking their necks, they were riding stock in the ring barn just for fun. We broke a lot of new stock that Winter and several of the best riders staid in town to practice.

"So it's no wonder that a good many young Galesburgers caught on to the business. We wintered there the next Winter, for it was a good starting centre for the West. The second Spring out we carried with us pretty nearly a whole troupe of the natives, who had picked up the business, and turned out first class performers.

"These new men in the business just made the regularly apprenticed performers, who had learned their trade by long service in the old fashioned way, raving mad, and they called all the new comers Galesburg Actors, and you could not call a circus performer anything worse if you tried to!"

"Galesburg turned out several of the best per-

formers that ever showed in this country, or any other. Performers to beat the world! Billy Plumb was a Galesburg Actor, an' no man living ever rode a better act. All he knew of riding he picked up in the Galesburg ring barn, but he had the balance, the nerve, the figure an' the style, an' was

another circus an' wintered at Galesburg. After that Billy wasn't in it! He found that out in the usual way by asking—his answer was:

"I never could marry a Galesburg Actor!"

"Think of that from a Galesburg girl!" As the preacher said at the camp meeting, she had experienced a change of heart, and she gave her new heart to the rider of the other circus, who had learnt his trade abroad and rode before all the crowned heads of Europe for keeps.

"The girl marrying the foreigner and giving Billy the shake broke him up badly, but he was made of too good stuff to go to the dogs, so he put on a good brace an' says he to me:

"Old man, I'll go an' do the crowned head business myself."

"An' he did, an' he invited me to go along as his groom an' I accepted the proposition. 'Tisn't natural that a sailor should know much about a horse, but I knew enough to know the bow end and wasn't long in learning the rest.

"We went right around the world for three years and at the end of that time we had met more kings than a man will see in a poker game. Just common dukes and princes didn't count. We were gone so long and saw so much that we almost forgot how to talk United States.

# Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

COLDEN GATE CLEANINGS.

Several Novelties Offered and Good Attendance.

Special Dispatch to The New York Clipper.

SAN FRANCISCO, Dec. 8.—At the Columbia Theatre last night, "The Cotton King" was given, to an excellent house.

BALDWIN THEATRE.—"Captain Bob and Mollie" was produced last night, for the first time at this house, to large attendance.

OPHEUM.—Gallitti's monkeys, Cu-human and Holcomb, and Jean Clermont, with his trained animals, made their first appearance here Sunday. Romano Bros. made a hit here last week, their first appearance at the house. Business continues very large.

ALCAZAR THEATRE.—"Alabama" was produced here last evening, with George Osborne and Hugo Toland in the company. Good attendance greeted the opening performance.

TIVOLI OPERA HOUSE.—After weeks of preparation "The Brigands" was produced at this house last night, to the usual large audience.

MOROSCO'S GRAND OPERA HOUSE.—"The Promised Land" was produced here last night in very superb style by the excellent stock organization of this house.

## FROM OTHER POINTS.

"The Gay Mr. Lightfoot" and "Courted Into Court" Successfully Produced—Two Well Known Dramatic Houses in the West Given Over to Continuous Vaudeville.

Special Dispatches to The New York Clipper.

PHILADELPHIA, Dec. 8.—Last night E. H. Sothen, in "An Enemy to the King," at the Broad Street Theatre; "Under the Polar Star," at the Walnut, and "The Sign of the Cross," at the Chestnut Street Opera House, inaugurated their second weeks, to crowded houses. .... "The Gay Parisians" opened at the Chestnut Street Theatre to a crowded house.

Hoyt's "A Texas Steer" drew a fair house to the Park Theatre. .... An audience which completely filled the Grand Opera House enjoyed "Na-

non," interpreted by the Castle Square Co. ....

The Academy of Music had a large and fashionable audience, attracted by the second concert given by the Boston Symphony Orchestra, with Haller, the violinist, as soloist. .... Gilmore and Leonard, in "Hogan's Alley," drew a crowded house to the National. .... The stock company, in "The Phoenix," attracted a good sized audience to Forepaugh's. .... "The Last Stroke" interested a good sized audience at the People's. .... "Forgiven" was played by the stock company to a crowded house at the Girard. .... "A Breezy Time" was well attended at the Standard. .... The splendid bill at the Bijou kept the house crowded all day. .... The Meteors drew a good house to the Auditorium. .... "Aladdin" had a fair attendance at the Arch. .... Dumont's Minstrels amused a large audience at the Eleventh Street Opera House. .... A good sized audience greeted Sam Devere's Co. at the Lyceum afternoon and evening. .... A good sized audience was entertained at the Trocadero by the Fay Foster Co. afternoon and evening. .... The Vanity Fair Burlesque Co. had two good houses at the Kensington. .... The Museum had good attendance.

WASHINGTON, Dec. 8.—Francis Wilson opened big at Rapley's National Theatre, in "Half a King." This is its first time here, and the week promises fine results at the box office. .... De Koven &amp; Smith's "The Mandarin," also for the first time, drew to the capacity of Metzger &amp; Luckett's Columbian Theatre, and the satisfaction was complete, insuring a successful engagement. Bo' th authors supervised the production. .... Stuart Rohr, ably seconded by Mme. Janauschek, was well received at Albaugh's Lafayette Square Opera House, where he produced a double bill, consisting of "Mrs. Ponderbury's Past" and "Mr. Gilman's Wedding." .... The Black Patti Troubadours drew out the full clientele of Kerman &amp; Rife's Grand Opera House, and gave a very satisfactory entertainment. .... Davis &amp; Keogh's "Down in Dixie," although seen here before, was a potent drawing card at Rapley's Academy of Music, pleasing as well as ever. .... James B. Mackie, in his "Grimes' Cellar Door," drew two good audiences to White sell's Bijou Family Theatre yesterday, and the same state of affairs will undoubtedly continue during the engagement. Lorin Sanford, an old Washington favorite, was heartily greeted. .... The Russell Brothers' Comedians had a S. R. O. house at Kerman's Lyceum Theatre. Jennie Yeaman's appearance with this company was a marked feature. .... Tower's Ice Palace had its usual large crowd of skaters. .... The convening of Congress will have a very salutary effect on the box offices of our playhouses, and the prosperous season may now be said to have begun.

BOSTON, Dec. 8.—"Lost, Strayed or Stolen" was given to a very fine house at the Park Theatre last evening, and was received with much favor. The music is bright, catchy and very tuneful, and the company extremely clever. .... James O'Neill appeared in his impersonation of Edmond Dantes in "Monte Cristo," at the Boston Theatre, and was greeted by a big audience that favored his spirited rendition of the character with deserved applause.

The Lilliputians appeared at the Tremont Theatre in their spectacular production, "Merry Tramps," and the opening of the week promises a continuance of abnormally good business. ....

At the Castle Square Theatre the house company sang Gounod's opera of "Faust" to an audience that filled the theatre and was keenly appreciative. .... "The Bells of Shandon" was given to good business at the Columbia Theatre. .... "Sue" opened well in its second week at the Boston Museum, and Annie Russell and Joseph Haworth continued their successes in their respective roles.

"The Heart of Maryland," now in its second week at the Hollis Street Theatre, is still an attraction strong enough to secure fine business, and the house was literally packed last night. .... Edward Harrigan, in "Marty Malone," had a royal right reception at the Bowdoin Square Theatre. ....

At B. F. Keith's New Theatre an excellent vaudeville bill, with stars in each line, called in large crowds day and night. .... Girard's Inter-Ocean Vaudevillists filled the Trocadero, and in addition was really good. .... At the Howard Atheneum Isham's Octopores and spicy variety prevailed, and at the Lyceum Theatre, the new Grand Theatre and the new Zoo they had plenty of work in attending to patrons.

## On the Road

All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

Atkinson's "Wanderer"—Alachua, Fla., Dec. 7-12, Tallahassee 14-18. "Will and Jessie, Comedy"—Madison, Ga., Dec. 9, Covington 10-12.

Abey Dramatic—Ellijotville, N. Y., Dec. 9. "Actress a Holiday"—Marion Ind., Dec. 12.

"Adventure Island"—Chicago, Ill., Dec. 7-12, Cleveland, O., 14-19.

"American Girl"—Springfield Mo., Dec. 12, St. Joseph 15. "Byron's, Oliver—Lowell, Mass., Dec. 9, Gloucester 10.

"Brooks' Stage—Chicago, Ill., Dec. 7-12, Louisville, Ky., 14-19.

"Brock's, Lewis—Dallas, Tex., Dec. 9, Fort Smith 14-19. "Brook's, Little Rock II—Little Rock, Ark., 14-19.

"Brooks' Stage—Memphis, Tenn., Dec. 10-12. "Brooks' Stage—Mobile—Mobile, Tenn., Dec. 14-19.

"Brennan's, Manchester, N. H., Dec. 7-19. "Bryant's, Wm.—Waterbury, Ct., Dec. 9, Derby 10, Bridgeport 11, 12.

"Buncombe's, Lambert"—New London, Wis., Dec. 7-12, Menomonie 14-19.

"Bunn's, John E.—Woodstock, N. B., Dec. 7-12, Fredrickton 14-19.

"Baker's, Pete—Albany, N. Y., Dec. 14-19. "Boy Wanted"—Indianapolis, Ind., Dec. 9, Columbus 8, 14-19.

"Boone's, Maurice—Jersey City, N. J., Dec. 7-12, Boston, Mass., 14-19.

"Bourchier Vanbrugh"—N. Y. City Dec. 7-12, Brooklyn, N. Y., 14-19.

"Branson's, John E.—Woodstock, N. B., Dec. 7-12, Fredericton 14-19.

"Bells of Shandon"—Boston, Mass., Dec. 7-12, N. Y. City 14-19.

"Below Zero"—Memphis, Tenn., Dec. 10-12. "Boyle's, John E.—St. Louis, Mo., Dec. 7-12, Alton 13, E. St. Louis 14, Ft. Madison, Ia., 15, Moline, Ill., 16.

"Bromley's, Maurice—Jersey City, N. J., Dec. 7-12, Boston, Mass., 14-19.

"Bryant's, Tim—Jamesport, N. Y., Dec. 9, Erie, Pa., 10, Titusville 11, New Castle 12, Franklin 14, Steubenville, O., 15, Bellair 16, Columbus 17-19.

"Burke's, Richard"—Cincinnati, O., Dec. 7, indefinite.

"McCallie's, Greene—Columbus, Pa., Dec. 7-12, New Brunswick, N. J., 14-19.

"McHenry's, Bradford—Brooklyn, N. Y., Dec. 7-12.

"McKee's, John E.—St. Louis, Mo., Dec. 7-12, Marion 13, Marion 14-19.

"McKee's, Joseph—Altoona, Pa., Dec. 7-12, Greenwood 14, Quincy 15, Altoona 16.

"McKee's, Joseph—Altoona, Pa., Dec. 7-12, Leavenworth 13, Marion 14-19.

"McKee's, Joseph—Altoona, Pa., Dec. 7-12, Lebanon 15, Marion 16, Marion 17.

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## World Players

Notes from Salter & Martin's "Uncle Tom's Cabin" Co.: Tom Brockman, a seventeen year old colored boy, known as the California Giant, recently joined the company. He appears in the street parade daily. Prof. Clair replaced Harry Gronberg as orchestra leader, and Fred Miller, late of La Pearl's Circus, recently joined to play clarionet in band and orchestra. The new manager, W. W. Woodworth, Fred Rivers, Chas. McCann, Grant Woods, Bismarck-Birke, Harry Oliver, Fred Miller, Harry McVerin, Lloyd Wilson, Arthur De Poe, Robert Johnson, Baby Beatrice, a five year old girl, recently joined the show. She plays Harry in the drama, and introduces her specialties beneath acts.

Charles E. Bianey announces that "The Electrician," his new comedy, will have an early production. Arrangements to this end are being pushed rapidly and the production promises to be a notable one. Mr. Bianey says he will keep the play running six weeks and then he expects to bring it to New York.

Roster of the Chas. W. Chase Stock Company, playing the Winter season at the Arcadia Theatre, Spokane, Wash.; Hettie Bernard Chase, Nannie Callicote, Mabel Eston, M. Daniels, Frank Armstrong, Clair Evans, J. J. Hyland, J. H. Nicholson, A. C. Henderson and Harry Howard.

Elton Vockey has temporarily abandoned acting and is now residing in this city and giving piano and elocutionary lessons. She will, however, give several recitals during the winter.

Elton Vockey celebrated the anniversary of her birth at Chicago, Ill., Dec. 4. An orchestra played a programme of eight numbers selected from Miss Russell's operatic successes. Presents were heaped on the tables and window sills of her rooms and telegrams, cablegrams and letters of congratulation came with every mail.

Notes from the Chas. K. Harris Comedy Co.: We are now entering into our second week in Canada. Our business on Grand Manan was the largest in the history of the island. We are now headed for Capo Breton, and return late in May to the States. Mrs. K. H. Harris, who was accompanied by John Macney, late leader of James M'Gloin's Specialty Co. and Howarth's Hibernians Co., and F. S. Smith and Johnnie Malcolm filled vacancies in the town band, which furnished music for the performance.

Chas. Cushman, the only brother of the late Charlotte Cushman, died in London, Eng., Dec. 2, aged seventy eight years.

Col. Mapleson's Imperial Opera Co. did not give the performance of "Andrea Chenier," billed for the Boston (Mass.) Theatre, Dec. 2, because of a strike of the orchestra for money alleged to be due them. Col. Mapleson, who had given the opera with the help of a piano, alone, the prima donna, Mme. Bonaparte-Main, refused to sing without the orchestra, and the audience was dismissed and their money refunded. The company has disbanded.

The divorce case of Goodwin vs. Goodwin was ordered struck from the calendar by Judge Murphy at San Francisco, Cal., Dec. 1. Judge Murphy finds the comedian's case was dismissed Nov. 19, and the subpoena issued Nov. 20 has no legal effect. The comedian has been granted a vacation from the order restraining Mr. Goodwin from receiving money due from his San Francisco engagement.

Daniel Frohman has made arrangements with Lewis Evan Shipman and Glen Macdonough to collaborate on a play for E. H. Sothern for next season. The play will be based on incidents in Thackeray's "Henry Esmond."

Stanislaus Stange and Julian Edwards are writing a comic opera for Jefferson De Angelis, who will open his season early in March.

Mary Evans and M. Gandy have formed a partnership in "A Grand Good Man."

Edward Warren and his dramatic pupils gave a performance of the fourth act of "Camille" with Marguerite Hammond in the chief role, and Mr. Warren's play, "Fidelity," at Boston, Mass., Nov. 30.

John E. Miles joined the Elroy Stock Co., at Oll City, Pa., recently.

Manager W. G. Collinge has canceled all time booked for Evelyn Gordon, and will lay off until Feb. 1, next, reappearing at Sharon, Pa.

Manager John Paxton, of the Paxton Theatre Co., writes us as follows: "My card in THE CLIPPER brought me many replies, and I am very much satisfied for the season." The roster: Jack Paxton, Robert R. Bowers, Lawrence Prosser, Elmer Carey, Arthur Merriman, James Radcliffe, Laura Dacre St. James, Marie Diamond, Gladys Vaughn and Pauline Desmond.

Chas. Harris, of Harris & Walters, informs us that they expect to star next season in a new comedy drama, "The Dark Eyed Widow."

The Lyceum Theatre Co., headed by Leslie Colton, opened Dec. 7, at Elvira, O., with this roster: Evelyn Forbes, Olive North, Lawrence Atkinson, Lillian Hayes, Fred A. Silliman, G. L. Field; Louis Keeling, properties man; S. B. Harris, advance agent; Walter Crow, musical director; Orra Harris, pianist; Will D. Harris, manager.

Notes from the Macdonald-Johnson Co.: We celebrated our twelfth week on Thanksgiving Day. We are playing the small and medium towns in Arkansas and Southern Missouri. Everything is working harmoniously, and the ghost takes his regular Sunday morning walk, not having missed a single promenade since the opening. The roster: Cora Stickney, Isabel Macdonald, Mrs. R. Johnston, Kathleen Macdonald, Raymond Johnson, Corporal Johnston, Pete McDonald, Thomas E. McDonald, manager; W. H. Johnston, stage manager.

Notes from Curtis' Comedians Co.: We are still playing in Iowa, but are going East. F. V. Merrihew, of Des Moines, Ia., and Jeanette Owen, of Cresco, Ia., were married Nov. 28, on the stage. Roster: M. H. Curtis, manager; F. V. Merrihew, Geo. D. Sweet, H. L. Beale, Jeanette Owen, Lida Curtis, Helen Hibben, and Paul Lowry, advance representative.

Wm. Howards informs us that his company opened at the Ninth Street Theatre, Tacoma, Wash., Thanksgiving Day, Nov. 26.

Joseph Le Brant, Kirk Brown and Walter Yager, who were members of the May Prindle Co., which closed in Lansford, Pa., Nov. 21, were Clipper callers Dec. 2. They state that the company played a week at Mauch Chunk, Pa., without Miss Prindle.

J. B. Swafford writes us that he is ill at Kokomo, Ind.

John G. Nagle has assumed the management of Margaret Mater.

Mrs. Nathan Burke died in this city, Dec. 3, of typhoid fever. She was married to Musical Director Franko July 2, 1885, and was his second wife.

Notes from the Curries Comedy Co.: Our roster includes S. M. Curtiss, proprietor and manager; Wilson Reynolds, Whit Brandon, Will H. Locke, Prof. Ivan Kerckhoff, Lida Hall Brandon, Mrs. H. C. Webster, Mrs. Nellie Reynolds, Little Fay Carrollon, Miss Freddie Seemons is doing our leads. We are doing altogether over seventy specialties. Baby Fay Carrollon is doing male impersonations and singing and dancing specialties. Wilson Reynolds and Eddie Park are on the stage at Charles, Ia., Nov. 27. After the show the company will tour to a spread in honor of the event. Prof. Kerckhoff is attracting much attention with his orchestra.

Clayton W. Legge has joined the stock at the Queen's Theatre, Montreal, Can., "The House of Mystery" having closed its tour.

Harry E. Baker and Gladys St. John open Dec. 7, with "An Actor's Holiday" Co., under the management of M. B. Raymond.

Roster of the Abbey Dramatic Co., under the management of Harry F. Logan, with Prof. Lewers' band and orchestra; H. M. Walker, stage manager; Robert Hunt, William Newell, Chas. Walker, The Hunt Johnson, William Purling, Harry Logan, Mrs. Katie Baker, Anna St. John, Mrs. Mattie Downie, May Prince, Chas. H. Baker, advance agent, and Mattie Downie, proprietor.

Manager Fred Robbins, who states that he is the sole owner of the title, "Little Trixie," writes that an organization styling themselves the Trixie Comedy Co. are using that title without his consent.

Notes from Clarke's Comedians: We opened the season Sept. 7, at Owego, N. Y., and have been doing excellent business. Robert Carson Clarke, manager; Fred A. Silliman, G. L. Field; Louis Keeley, properties man; W. C. Clark, manager; Fred Way, Harry Ellsworth, Dave Hirschman, Jas. Vockey, Marie Russell, Sidonne Manson and Elma Deridous. The company is booked in Western Ohio and Indiana, and will play West.

Earl Burgess joined Humelein's "Ideals" last week, at Wilmington, Del., making his third season with that company.

Mat L. Berry, of the firm of Howe & Berry, managers of the Corinne Extravaganza Co., was recently elected a member of the Pacific Society for the Suppression of Vice, and appointed a special committee with power to make arrests, the purpose being to engage actively in the work of preventing cruelty to animals. He writes that Corinne's season is, thus far, more profitable than last year, and that the company will start East from Portland, Ore., Dec. 14.

OMNIA.—Her high class vaudeville co., played Thanksgiving Day, at Holyoke, Mass., and turned people away. Shattuck Quartet joined at Holyoke. The Fremonts, Harry Perkins, Mons. Nizaris, May Raymond, Harry Crane, Arthur Williams, and the show. Ed. Clarence is ahead of the company.

BLUETHEATRE.—Last week's people held over.

Business good.

—Notes from the Crows: We had a very profitable and very pleasant week at the Grand Opera House, Des Moines, Ia., last week. We gave way on Thursday to Beech & Bowers' Minstrels. On Sunday the entire company were here for a banquet. Mr. and Mrs. Joe Hitchcock. On Friday Manager Switzer gave a birthday spread by Mr. and Mrs. Al. Thomas. He also received many presents from members of the company and friends. We are booked for the season in Missouri, Illinois, Iowa and Wisconsin. Roster: Julie F. Switzer, manager; Will H. Crow, J. Earl Barrington, A. J. Cole, Chas. A. Gay, Harry Tillotson, Lenna, Orpha and Nellie Clegg, Josephine Sprinkle and Little Fern Callison. Fred Lewis joins Dec. 14, and Prof. G. C. Lill same date. Business is good and times seem to be ballyhoo on the mend.

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S. K. Frey is arranging to give amateur performances of "Rip Van Winkle" through Pennsylvania.

—The Old Sojor' Co., T. C. Hammond, manager, opens its second season Jan. 2. The play is founded on new lines, making it really a new production with the old title. The roster: T. C. Hammond, proprietor and manager; S. Rufus Hill, Harry Clegg, Richard K. Lamont, Geo. Kennedy, Helen Gann, Pauline Marche, Maurine Wilcox and Lillian Thode.

Harry S. Bartlett is playing the Irish comedy part with Rich & Maedra's "Kidnapped" Co.

—Queenie Montrose closed with Sam T. C. "Orange Blossoms" Co., in Chicago, Ill., Nov. 21, and has been engaged for stock company at Academy of Music, Milwaukee, Wis.

We are informed that the Columbia Theatre, Muscatine, Ia., burned to the ground Dec. 2.

—The Gilead Co., opened its season Jan. 4, under the management of Harry T. Glick.

E. H. Sothern and Virginia Hartne were married at Philadelphia, Pa., Dec. 3.

—Madeline Price, a member of the Mandie Atkinson Co., underwent a surgical operation, Nov. 28, at Atlanta, Ga., and is seriously ill. The company was obliged to leave her, but she will rejoin them as soon as possible.

—John E. Breman's Co. is touring Maine under the management of Harry S. Grant, Bertha M. St. Clair, the Monarch Quartet and Eva Westcott are prominent in the company.

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Littinne, Mme. Mantelli, Sig. Ceppi, M. Piancon, Sig. Ancona and Sig. Castelmare in the cast. "Romeo et Juliette" was given evening of that date, cast as before. "La Traviata" was announced for 4, but owing to the illness of Sig. Cremonini it was subsequently announced that "Lucia di Lammermoor" would be substituted. Indisposition of Mme. Melba, however, necessitated another change of bill, which resulted in another presentation of "Aida," cast as on Wednesday afternoon, with the exception that Edouard de Reszke replaced M. Piancon as the High Priest. "Lohengrin" was given at the matinee 5, and enlivened the services of Mme. Eames, Mlle. Oltzka, Jean and Edouard de Reszke, Mr. Bispham and M. de Vries. "Il Trovatore" was given in the evening with Sophie Traubmann as Leonora and Sig. Ceppi as Manrico.

**MINER'S BOWERY THEATRE.**—An exceptionally strong specialty show can be seen here this week, under the title of Hyde's Comedians, which attraction is made up for this season of all well known favorites. The olio is a succession of successes, topped off by an afterpiece, the cast of which is presided over by a popular comedian who has not been seen in that part of the city for many years—Johnny Wild. The house on Monday evening, Dec. 7, was full. First on the list were Harris and Walters, who acknowledged a hearty reception from the audience. Mr. Hart, a comic make-up and moustaches having the usual hypnotic effect. The Four Cohans were next seen in a new version of "Goggin's Doll House," which is action throughout, and presents a pleasing routine of singing, dancing and comedy. John A. Conroy and Charles McDonald made their first appearance as a team and in their specialty, opening with a comical wheelbarrow entrance, and during its continuation were voted good entertainers. Thorne and Carleton kept up the comedy work in their sketch, "The Substitute," and "The Politician," for action and sparkle, as well as Miss Carlton's sprightly dancing, and their singing and general work being well liked. Helene More, a great favorite, next made her appearance, and in novel costumes and with effective stage settings, rendered in her fine baritone a number of popular selections, including "When Your Love Grows Cold," "Those Wedding Bells Shall Not Ring Out" and "A Little Boy in Green." She was obliged to respond to repeated encores. She is accompanied by Charles Miller, Billy Carter then proved more modest, with banjo accompaniment. His mimicry and singing were quite right, creating interest. The Newsboys' quintet of bright youngsters, in a series of imitations, dances, solos and choruses, also added to their reputation, being liberally applauded. "Sunday in a Bowery Barber Shop," with Johnny Wild as Razor Jim, the barber, created a hilarious finish. The policeman, the coal heaver, the fisherman, the tough, the tout, are characters furnished by John H. Thorne, John A. Conroy, Charles Harris, George Cohan and Billy Carter, respectively. Mr. Wild, in his well known new impersonation, retires as a comic character, and in a funny ditty to the cause of unmitigated mirth. James Hyde is directing affairs *en route*, with Charles C. Stumm in advance. Roche's Bohemian Burlesquers are booked for their third engagement at this house next week.

**LONDON THEATRE.**—Sam. T. Jack's New Creole Company, a collection of colored talent, appear here this week in a pleasing performance. The house Monday evening, Dec. 7, was well filled, and every number on the bill was heartily applauded. The show is opened by a miniature opera, "H. M. S. Pinafore," which is handsomely staged and well acted and sung by Miss Cordelia as Josephine, May Bohee as Buttercup, Doc Sayles as Sir Joseph Porter, and James R. Rivers, Sherman Coates, Harry McLean, Grace Sisonne, Maggie Scott, Annie Beaumont, Birdie Allen and Zoe Ball and chorus. George Wilson opens the olio in a comedy monologue, Black Carr following as the Black Matamata, "The Harem," introducing musical and vocal selections, as well as several dances and plenty of comedy. Another pleasant surprise of the night was the quartet harmonized well and rendered excellent imitation. McCain and Cordelia's sketch, with Trilly opening, followed by comedy and singing, earned hearty applause. A good musical act is provided by Hippolyte, whose selections on the musical glasses, the tambourine and gas pipe bells were well played. The show is closed by the Solrice, "a variegated presentation of buck dancing, cake walking, singing and comedy work." Mr. Jack has been in New York and vicinity for the past week, looking after his attractions. The Creoles are under the direction of Alton Martin. James Hyde is the manager. Mr. Jack is advanced. William McLean, stage manager; Louis Reinhard, musical director, and Jake Miller, props. Next week, Isham's Octopores.

**FUNERAL SERVICES.**—Were held for Wm. Steinway in the hall of the Liederkranz Society, Dec. 2. The casket was conveyed to the hall from his residence and placed upon a catafalque of black cloth, and for nearly an hour the employees of Steinway & Son filed by and looked upon his face. The hall was draped heavily and floral offerings in great profusion were in evidence. The services were conducted in German and was followed by Julius Hartman, president of the Liederkranz. Their feelings overcame them and stopped their remarks, the scene being very affecting. Mme. Emma Esmeralda Story sang Gounod's "Ave Maria." Edouard de Reszke followed with "L'Addio," and Mlle. Oltzka sang "In deinde hande befehl ich mein Geist," the German version of "Into Thy Hands I Commit My Spirit." A prayer by Dr. Eaton and Chaplin's "Funeral Mar" concluded the ceremonies. A guard of honor, comprising four presidents of the Liederkranz, stood at the door from his residence to the hair, and the male chorus of the Liederkranz accompanied the remains to Greenwood Cemetery and sang as the casket was lowered to its resting place in the Steinway mausoleum on Chapel Hill. The pall bearers were Mayor Strong, R. H. Adams, Dr. Barnum, Scharian, Oswald Ottendorfer, Theodore Rogers, Alexander E. Orr, Julian Huitman, Dr. W. Mas, Conus, General A. Feigel, Phillip Bissinger, George W. Collier and Prof. S. S. Sanford.

**THREE AND A HALF MUSIC HALL.** gave no matinee performances Wednesday, Dec. 7, the last show given under the management of John H. Dalton having been given the previous evening. When the performers and attaches assembled for the Wednesday matinee they found the place deserted, and Manager Dalton missing and nowhere to be found. Inquiry disclosed the fact that six moving vans, filled with everything movable about the place, including chairs, tables, the stock of cigars, wines and liquors, dances, carpets etc., had at his direction left the house shortly after the evening show Tuesday and had been driven to the Hoboken ferry and thence to the State. Manager Dalton, before his departure, negotiated with his partners and attaches to leave, and also left unpaid several claims for merchandise and other debts. The house opened last March, and was favored with many very good weeks, but the gains thus made were easily overbalanced by losses on a great many more weeks which were unprofitable. Manager Dalton, to the best of our information, is still absent from the city.

**MANAGER H. C. MINER** was defendant in Justice Still's court, at the Bowery, on a charge brought by Francis J. Wellman for damages arising from personal injuries and repairs to the plaintiff's brigandage through the alleged carelessness of an employee at the Fifth Avenue Theatre, last season, in opening the door of the brigandage from the horses had stopped. Emma Jush, the plaintiff's wife, testified. The jury returned a verdict in Mr. Wellman's favor, and a notice of appeal was given.

**ROBERT DUNLAP** was elected president of Abbey, Schoell and a Grau, Limited, vice the late Wm. Steinway, at a meeting held at the Metropolitan Opera House. Mr. Edward Lauterbach was chosen vice president.

**FOURTH'S THEATRE.**—"A Bowery Girl," Harry Williams' production of local interest, is the attraction this week, and a large house witnessed the opening, Dec. 7. Flora West, as Nora Halligan, was seen to good advantage, her spirited acting, singing and clever dancing making her a prime favorite. Carrie Estler, another graduate from the vaudeville stage, was also effective as Margie Morrison, the other characters being looked after by Ashley Miller, Matt J. Cody, Charles B. Sanders, George W. Mitchell, Lawrence H. Johnson, John R. Simpson, Frank L. Moore, Howard F. Church, Helen Jones, Mamie Ryan, Georgia Lester and Little Jess. Next week, "When London Sleeps."

**EMPIRE THEATRE.**—John Drew has successfully carried "Rosemary" into the fifteenth week of its run at this house. He is still playing to satisfactory business, and has again demonstrated how strong a favorite he is in this city. Although he might probably remain here all the season, he will shortly be obliged to leave, owing to the homecoming of the stock company.

**WALLACK'S.**—This house, which for several years has been known as Palmer's Theatre, is now under the management of its owner, Theodore Moss, who has restored its former name, the date of the formal change having been Dec. 7, when that sterling English actor, E. S. Willard, began an engagement and presented, for the first time in this city, "The Rogue's Comedy," a play, in three acts, by Henry Arthur Jones. This play was acted by Mr. Willard, April 21 of the current year, at the Garrick Theatre, London, Eng. Its first American production was made Nov. 16, at the Tremont Theatre, Boston, Mass., and its story appeared in our last issue. Upon the occasion of its presentation here the house was filled with a representative audience, drawn thither by warm regard for Mr. Willard and by the revival of memories consequent upon the change of name. It was gratifying to be enabled to note that the play met with instant success. It closely held the audience from the beginning to the end. No one left the house until the curtain had fallen for the last time, nor even then until Mr. Willard had made a brief speech. The theme of the play while by no means original has been happily chosen. It has given Mr. Jones opportunities for much caustic sarcasm and display of considerable wit and humor, blended with genuine feeling and true pathos. The play is admirably constructed, its interest never failing, and its mood continually increasing, so characteristic of the French school, and which alone saves many of its incidents from falling into mediocrity. The work blings upon an ingenious attempt to introduce in the course of England a bill called the Queen's Proctor, by the terms of which divorce would be made possible by mutual consent, and without the formality and delay of a suit. The possibility of such a bill going into effect is halted by joy by the Queen's Proctor, who has grown tired of her husband, Sir Victor, and wishes to be united to his cousin, Cesare Borgia, who has been visiting her secretly, as he supposes, for some time. Sir Victor has not been entirely blind to these proceedings, as the lovers supposed, and, being desirous of retaining the affections of his wife, pretends to favor the passage of the bill upon which his wife's hopes hang so high, and spreads a false report that the bill has passed, when in reality he learns from responsible authorities that it will be thrown out. Seeming to fall thoroughly into the spirit of the wife's wishes, he openly endorses the bill as a wise measure, justifying it at the prospects of the coming separation. Lady Crofton, now that she finds no restraint placed upon her conduct, is brought, after an amusing and entertaining run of complications, to a realization of her folly, and is equally well pleased, with all concerned, upon hearing of the death of the Queen's Proctor bill. The lines are, as rule, bright and enterprising, and the general treatment of the work is thoroughly praiseworthy, nor can any less credit be bestowed upon the company, which was led in point of merit by Violet Vanbrugh, whose work was admirable from the standpoints of acting, singing and shading of character, and fervid expression of the different emotions by which she was supposed to be swayed, showed her in the light of a very capable actress. Mr. Willard was also successful, though in a more quiet manner, which was perfectly in harmony with his surroundings and was decidedly effective. In their support the stars have a number of capable performers, individual successes being credited to W. G. Elliott and Mark Kinghorn. The play was cast as follows: Sir Victor, Willard, Bart. F. H. Arthur, Boudier; The Opaine, M. P. Hart; Cesare, Harry Miller; W. G. Elliott, Poppicombe, Ernest Hendrie; Eddie, Mark Kinghorn; Thompson, Charles Trood; Gardener, McCalfe Wood; Stokes, A. Stuart; Lady Rolier, Miss E. Scott Daymar; the Hon. Miss Pilkinson, Helen Rous; Mrs. Maydew, Matel Beardsley; Williams, Katharine Stewart; Lady Crofton, Violet Vanbrugh. On Dec. 14 "The Gay Mr. Lightfoot" will be produced here.

**FRANK B. CARM'S THIRD AVENUE THEATRE.**—Al Reeves and his Big Show are playing their first New York engagement this week at this house, opening to a good sized audience at both performances, Dec. 7. This strong double show of white and colored performers scored an immediate success, and applause and laughter continue throughout the entire programme. "McCracken's Reception," a lively first part, introduces the white portion of the company in a series of songs and dances, while excellent comedy work is provided by John H. Perry as Uncle McCracken; Maurice Burns and Harry Elvin. The Walker Sisters are heard in solos and duets. They possess pleasing voices, forms and features. The transformation of the colored performers into negroes rise to a rousing medley by the sable singers, in fine harmony, followed by a series of solos, choruses, funny dialogues and imitations by Wesley Norris, Corinne Norris, Renia Norris, Ida Washington, Hattie Steele, Sadie Britton, Whily Sisters, James Crosby and the Great American Quartet. A funny cake walk, led by John Crosby, concludes the act. Lillian Perry opened the olio, repeating Cissy Grant, who was taken ill. Her singing and dancing specialty was well liked. The Great American Colored Quartet, Perry and Burns, in a good Irish comedy sketch; John P. and Estelle Willis, comedy duo; Wilson and Raymond, in songs and dances; Frey and Fields, in a sketch; Marie Heath, comedienne; Gibson and Matthews, in a comedy sketch; Gandy, an instrumentalist; Parkinson and Roth, comedy duo; Thos. J. Raymond's dog circus, the Chicks, comedians, and Wm. J. Mills, character comedian.

**KOSTER & BIAL'S.**—Good business continues to be the rule at this resort. The bill for Dec. 7 and week was made up of excellent numbers and received the stamp of full approval on Monday night.

**VIRGINIA ARAGON.**—Who is styled "Queen of the High Wire," appeared, and soon demonstrated her right to the title. Her performance on the wire, high above the heads of the audience, was an exhibition of grace and skill seldom witnessed, and drew forth storms of applause. Ando, Omme and Little Allright, in feats of juggling and balancing, were also newcomers who won distinction. Ed. Latell, who is always a favorite, appeared in his musical act and found himself among friends. The supporting company lends a ready hand in keeping the enjoyment at high speed, and offer to that end specialties galore, of much merit. Resident Manager Cooley announces "The Bells of Shandon" as the incoming attraction Dec. 14, and in the week which has been allotted this comparatively new candidate for favor patrons will have ample time to become acquainted with the excellencies of the excellent reports which have preceded the play.

**KNICKERBOKER THEATRE.**—Mr. Beethoven Tree began the second week of his engagement Dec. 7, presenting as his second offering Henry Arthur Jones' play, "The Dancing Girl," already well known to us through its admirable performance some years ago by E. H. Sothern and his company. The Amazons Club, in their sketch, did well, black face monologue, continued to win laughs by their fanfiness. The American biography, with many animated views, was retained, and was still a strong feature of the bill. The Six Glissoretts were popular holdovers, as were also Werner and Rieder, tyrolean singers. The five Barrison Sisters began their last week. Next week, Yvette Guilbert will begin a limited engagement.

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**GAIETY.**—"Shaft No. 2" is the attraction this week. It is a thrilling melodrama with many new electrical effects and stirring action. Its stay here ought to be a profitable one. Good business last week.

**EMPIRE.**—Dave Marion's Extravaganza Company began a week's stay 7, under the most auspicious circumstances. The house was well filled, and the audience was appreciative. Specialties are introduced by Frank McNish, Rose Leland, Raye and Vedder, Ford and Lewis, Byron, Langdon and Dave Marion. Big business last week.

**AMERICAN.**—There is a double attraction this week. A G. P. entertainment, named "Darkest Africa," is given in conjunction with exhibition of the cinematograph. The size of the audience would indicate a big business for the rest of the week. Business last week was good.

**BROOKLYN MUSIC HALL.**—The change of bill includes Ara, Zebras and Vora, William, Ida and Bob Morello, Bruno, Armin and Bertha Wagner, in a musical travesty, called "Italian Opera in the Kitchen;" Evans and Hoffman, Merritt and Galgar Barras and Gallagher, Barr and McLeod, Any Nelson and others.

**LYCUM.**—"The Black Crook" Burlesque, one of the old favorites here, began a week's engagement 7, to a crowded house. Specialties are introduced by Gibson and Donnelly, Emerson and Omega, Gardner, Harris and Little Gilmore, Eulalie and the Judge and the Senator. Al Reeves and his big show next week.

**LYCUM.**—"Jack Hawkaway," with N. S. Wood in the title role, opened here 7, to a crowded house. He has the support of the house company. Good business last week. The house company will present "In the Name of the Church" week of 14.

**NOTES.**—The benefit tendered the widow of the late Joseph H. Hartley, owner of the Hotel Hartley, this city, which was held at that house on Dec. 6, was a great success. The house was literally packed; not an inch of available room was unoccupied. The audience included many prominent men and their families. The performance was the best of its kind ever seen in this city. Among the performers who volunteered their services were Chauncey Olcott, Frank Bush, George Fuller Golden, Harry Wright, George H. Wood, the Dore Brothers, Eddie Leslie, James Coughlin, Harry Peet, M. J. Fitzpatrick, Cooney and Clegg, and the Benson Brothers. The house, about 11:30 p. m., when this bill was completed, and many more were behind the scenes ready to go on in case they were called on. Several of the persons who had volunteered their services, and whose names were announced, failed to appear without any assigned reason, although some of them were in the audience at the time. Considerable ill feeling was felt towards the absentees. It was a striking contrast to that of the persons who made the benefit succeed. Chauncey Olcott, Frank Bush and George Fuller Gordon and a number of others of town so as not to disappoint the committee and the audience. Memorial services of the Brooklyn Lodge, No. 22, Benevolent Protective Order of Elks, were held in Plymouth Church, 6. The attendance was large. A number of performers were present. The services were opened by Gen. Horatio C. King, who played an organ voluntary, composed by himself. The Metropolitan Quartet sang, after which Exalted Ruler C. M. Nevin and Knights George W. Dalton, Charles H. Williamson and Henry E. Neiman gave questions and responses in the ring. Past Master Roy Olson Nelson presided. John T. Brennan and Mrs. M. E. Shayne each sang a song. George L. Wellington, Senator-elect from Maryland, delivered an address. He referred to the patriotic remembrances over the graves of soldiers on Memorial Day, and said it was the one duty owed by the Order of Elks to its dead to see that they were kindly remembered.... The ball of the Opera Club will be held on Monday evening, Dec. 21, at Varuna Hall, this city, and it is promised to be the swellest affair of the season." Benjamin Firkin, Thomas Ryan and other members of Hyde & Behman's executive staff are on the committee.

**ALBANY.**—The Leland Opera House began last week with the Albany and Wheelock Operatic Company for two weeks. Now Mr. Wheelock's Minstrels are at both performances, and the entertainment was above the average of amateur effort. The theatre was dark 2, 3. "The Last Stroke," with Frederick De Belleville in the lead, closed the week to excellent business. Booked: "A Trip to Chinatown" 7-9, Andrew Mack, in "Myles Arrow," 10; Fanny Rice, in "At the French Ball," 11.

**HARNESS BLEECKER HALL.** gave theatregoers "The Geisha" 30 and 1, and they responded by filling the hall both nights. Much interest and pleasure was given by the enthusiastic audience present. The hall was closed for the rest of the week. Coming: Peter F. Dailey, in "A Good Thing," 7; De Wolf Hopper and his company, in "El Captain," 8; "The Sunshine of Paradise Alley," 11; Olga Nethersole, in "16."

**PEAK STREET THEATRE.** offered its patrons last week Frank Cushman and Sam Ryan, in "The Air Ship." The performance pleased good sized audience afternoon and evening during the week. The company disbanded here at the close of this engagement. Coming: Field, Hanson and Drawing Cards, including John F. Field, Hanson and Parsons, Harry Salmor and Morton Dryden and Mitchell, Fred Vaseline and others, 7 and week. Peter Baker, in repertory, 14 and week.

**THE GAISTY THEATRE.** offered a good week 30-5 with Sam T. Jack's "Bull Fighter" Company, a crowded house being seen at each performance. Mico's City Club Spectacular Company 7 and week, "Zero" Burlesque Co. 14 and week.

**ROCHESTER.**—At the Lyceum Tim Murphy, in "Old Innocence" and "Sir Henry Hypnotized," began a stay of two nights Dec. 7. Rochester University Glee Club will concertize 10. Auguste Van Blie in "A Broken Melody," is announced for 11, 12. "The Geisha" pleased large audiences, leaving 5. Coming: 14, 15, Herrmann; 17-19, "The Old Homestead."

**CORPUS CHRISTI OPERA HOUSE.**—The Wilbur Opera Co. began 7, to remain for the entire week. Daniel Sully left 7, playing to good houses. Announced for 14-16, "The Ensign," 17-19, Ward and Vokes.

**ACADEMY OF MUSIC.**—"Our American Cousin" opened 7, for a week's sojourn. "The Pulse of New York" put in a good week, leaving 5. Underlined for 14 and week, Tony Farrell, in "Garry Owen."

**WONDERLAND THEATRE.**—Manager Moore announces a continuance of the Lumière's cinematograph. This is the sixth week for the cinematograph, and the crowd continues as large as the week during the first week. The vaudeville part of the entertainment will be given by the following people: Dixon, Bowers and Dixon, the Maginleys, Varno, Mexican Wonder; George C. Davis and the Mayos.

**BRUCKER'S MUSIC HALL.**—People for this week: Williams and Carleton, Dolores Fernandez, Rose Winchester and Edwards and Nielsen.

**BUFFALO.**—At the Star Theatre "The Old Home-stead" is the attraction for week of Dec. 7. "Pudd'nhead Wilson" next week. John Hare did a fair business last week, though two dollars a ticket proved a little too high for the local theatregoers.

**LYCUM THEATRE.**—"Fallen Among Thieves" entertains this week. "In Old Kentucky" 14-16.

**COURT STREET THEATRE.**—Fred Rider's "Moulin Rouge" this week; the New York Stars 14-19. "Twentieth Century Maid" drew great houses last week.

**GIBBS' MUSIC HALL.**—Vernon Sisters, Le Roche Sisters and Annie Wheatley head the bill here this week.

**SYRACUSE.**—At the Bastable Theatre "For Fair Virginia" had fair attendance Nov. 30, Dec. 1. "The Geisha" came to S. R. O. 2. De Wolf Hopper, in "El Captain," broke the record for the house and turned many away 4. "A Trip to Chinatown" 5. "The Stars of Russia" (amateur) 10, Herrmann 11.

**GRAND OPERA HOUSE.**—"The City Sports" drew well 30-Dec. 2. Irwin Bros. had S. R. O. 3. "When London Sleeps" 4-6, Peter F. Dailey, in "A Good Thing," 10-12.

**ALABAMA THEATRE.**—"Spielkartenfest" ("Living Whist"), under the direction of Margaret Mac L. Eager, 9-15.

**TROY.**—At the Griswold Opera House Thomas E. Shea, in repertory, drew well all last week. De Wolf Hopper, in "El Captain," comes Dec. 7; Peter F. Dailey, in "A Good Thing," 8; "The Sunshine of Paradise Alley" 10.

**RAND'S OPERA HOUSE.**—Irwin Brothers' Specialty Company did light business Nov. 30-Dec. 2. Rice's "Evangeline," booked to fail to appear. Otto Skinner in "A Soldier of Fortune," comes 8; Andrew Mack in "Myles Arrow" 9.

**GAIETY THEATRE.**—Rush's "Excelsior" drew big houses all last week. Sam T. Jack's "extravaganza," "The Bull Fighter," comes 7, for the week.

**UTICA.**—At the Utica Opera House James Young, in "Hamlet" and "David Garrick," was poorly re-

ceived Nov. 30, Dec. 1. The Illusions were well received. De Wolf Hopper, in "El Captain," closed the week 5, to a lame audience. "The Sunshine of Paradise Alley" will be the attraction 7; Auguste Van Blie, in "The Broken Melody," 10.

**THE COLUMBIA.**—Ritchie and Ritchie, May Bryant, Ollie Sinclair and Griff Williams remain over, with Kari Springer additional.

**BINGHAMTON.**—At Stone Opera House Binghamton Athletic Association Minstrels, under the direction of H. Y. Shepard, had big business Dec. 1, 2. Ross Whytal, in "Fair Virginia," gave excellent satisfaction to fairly good business 3. Thos. E. Shea, in repertory, 7-12.

**BLOU THEATRE.**—"Kidnapped" came 30-Dec. 2, to good business. "A Man from the South" drew fairly good attendance 3-5. Chas. A. Loder, in "Hilarity," 7-9.

**NEWBURG.**—At the Academy of Music Rice's "Evangeline" (up to date) renewed its old time popularity Dec. 7, playing to big business. Fanny Coughlin, in "At the French Ball," and the latest attractions of the R. O. house, "The Last Stroke," did fairly well 1, although business was not quite up to expectations. "Wang" followed 3, also playing to moderate business, but giving general satisfaction. Hopkins' Trans-Oceanic Specialty Co. comes 14, otherwise nothing is booked at this writing until Christmas week.... Columbus Hall has been catering of late to local business; in fact, the house has looked for nothing else than far since the season opened.... Newburg Lodge, No. 247, H. P. O. Elks, held its annual lodge of sorrow 6. There was a large attendance, a number of brethren from other lodges being present. The ritual service, one of which was the "Last Stroke," was performed by the Elks Lodge. Over two hundred people were in the cast. "The Heart of Chicago," a sensational melodrama, came to light returns 4, 5. The scene embellishments were very fine, the locomotive coming down stage head on being one of the best things ever seen.

**BROOKLYN.**—Sawtelle Repertory Co., with Imperial Band and Orchestra, 7-19; Hi Henry's Minstrels 20; the Gormans 21; "Mr. Barnes of New York" 20.

**ELMIRA.**—At the Lyceum Theatre Margaret Fuller, in "The Princess of Bagdad," was the attraction Nov. 30, to light business. Tim Murphy, in "Old Innocence" Dec. 1, did fairly well. "The White Crook" drew a small sized house 2. De Wolf Hopper, in "El Captain," tested the seating capacity of the house 3. Jim Mackay, in "The Grimes' Cellar Door" 4, to fair business. "Dark Track" 5. Coming: "The Sun" 6.

**MIDDLETOWN.**—At the Casino "Grimes' Cellar Door" came to good business Dec. 1. Mr. and Mrs. Russ Whytal, in "Fair Virginia," pleased a large house 5. Coming: Fanny Rice, in "At the French Ball," 8; "The Yellow Kid," 12. Hopkins' Trans-Oceanic Star Specialty Co. 15.

**GENEVA.**—At Smith's Opera House—Booked: "A Trip to Chinatown" Dec. 9, "The Old Home-stand" 15, "The Rajah" 17.

♦♦♦ MASSACHUSETTS.

**BOSTON.**—The principal event of interest in theatrical circles here last week was the quitting on Tuesday evening of the orchestra of Col. J. H. Mapleson's Imperial Italian Opera Co. It is stated that back salaries were due for services rendered in Philadelphia, and the members of the orchestra refused to "turn up" until all accounts were settled. The opera of "Aida" was rendered on Monday evening, to a fine house. Then the members of the orchestra "struck" for back pay and the house was closed during the rest of the week and Saturday night. Manager Eugene Tompkins did his best to square matters, offering to guarantee the necessary amount to settle all claims, but the offer was refused, and the green curtain of the old Boston Theatre hung low until Saturday evening last, when a special performance was given for the benefit of the chorus and employees of the troupe, the bill being "Andrea Chenier" and "Les Huguenots." Week of Dec. 7, James O'Neill, in "Monte Cristo," week of 14, Maurice Barrymore, in "Roaring Dick & Co." The following week, the principal attractions were "The Heart of Maryland," drawn by the Hollies last week, and from advance sales, as reported at the box office, will no doubt prove equally successful during the current week. It is on until further notice.

**PARK THEATRE.**—"Lost, Strayed or Stolen," with its strong cast and abundance of laughing elements, is on here for week of 7. Primrose & West's Minstrels closed 5, to good business. The present attraction will run for several weeks.

**BOWDOIN SQUARE THEATRE.**—Edw. Harrigan opened his 7th latest, "My Fair Malone," last week. "A Good Thing" played to good business. Next week. Coming: Peter F. Dailey, in "A Good Thing," 7; De Wolf Hopper and his company, in "El Captain," 8; "The Sunshine of Paradise Alley," 11.

**CASTLE SQUARE THEATRE.**—Boston's favorite opera, "Faust," with the excellent cast called from the house company, will be the attraction week of 7. "Il Trovatore" was given last week. Next week, "Olivette."

**COLUMBIAN THEATRE.**—James W. Regan comes here week of 7, in "The Bells of Shandon." Joseph Hart, in "A Gay Old Boy," closed 5. Week of 14, "A Boy Wanted."

**TREMONT THEATRE.**—E. S. Willard's engagement closed 6, profitably, and on the 15th the pianists, in their spectacular production of "The Merry Tramp," will hold the boards of the house for a single week. Next week, Thomas Q. Seabrooke, in "The Speaker."

**BOSTON MUSEUM.**—"Sue" still runs here to big business. It has caught the popular fancy here, and will no doubt run for some time to come.

**KEITH'S NEW THEATRE.**—Papita, in her drapery and fire dances, is here this week, and with her are Anna, Em Bertoldi, the Dalys, Faikle and Simon, the Spinks, the Sidewalkers, the Kawas, the Japs, the Antoinettes, the Mystery Story Bros. and Tenny, Lew Benedict, the Metropolitan Trio, the Lamartines, Reilly and Templeton, the Blondies, Waldo Lyon, and Burke and Stewart.

**GRAND OPERA HOUSE.**—The stock company of Manager Hill's Theatre will present, for the current week, the popular melodrama, by Dion Boucicault, "The Shaughraun," which has been seen and well received here in years past. In the vaudeville are Lina and Vani, Baldwin and Daly, Phyllis Allen, the smart canine, "Dodgefield"; Chas. F. Feilberg and others.

**TRINIDAD THEATRE.**—This house is having a fine run of luck. Big audiences will be found here every afternoon and evening, and Manager Frank Dunn puts up a good show in and out.

For week of 7: Girard's Inter-Ocean Vaudeville Co. is here, and in the vaudeville are Watson and Hutchins, the Great Drawees, Murphy and Mack, Nellie Seymour, Eva Williams and "Jack" Tucker, the Bernard Sisters, Weston and Deveaux, the Sutton Bros. and Geo. Edwards.

**ASTORIA & STONE'S MUSEUM.**—The Vienna girl, Minerva, in her feathered costume, in the lecture hall, and other novelties are also in order, and on the stage are Barker and Leavy, Herr Garibaldi, the Gregories, Castellaine and Hail, Bruno and Nina, Goss Meilo, McCabe and Emmett, Rogers and Ryan, and Hayes and Redmond.

**NEW GRAND THEATRE.**—The Lillian Kennedy Co. is billed here for week of 7, and will appear in the comedy drama, "She Couldn't Marry Tarte." She will be supported by a house company.

**LYCUM THEATRE.**—Manager Geo. Battell announces for week of Dec. 7, the Renz-Santley Minstrels, to play the house 7, and their 15th anniversary.

**COURT STREET THEATRE.**—Fred Rider's "Moulin Rouge" this week; the New York Stars 14-19. "Twentieth Century Maid" drew great houses last week.

**GIBBS' MUSIC HALL.**—Vernon Sisters, Le Roche Sisters and Annie Wheatley head the bill here this week.

**BUFFALO.**—At the Star Theatre "The Old Home-stand" is the attraction for week of Dec. 7. "Pudd'nhead Wilson" next week. John Hare did a fair business last week, though two dollars a ticket proved a little too high for the local theatregoers.

**LYCUM THEATRE.**—"Fallen Among Thieves" entertains this week. "In Old Kentucky" 14-16.

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**GIBBS' MUSIC HALL.**—Vernon Sisters, Le Roche Sisters and Annie Wheatley head the bill here this week.

**SYRACUSE.**—At the Bastable Theatre "For Fair Virginia" had fair attendance Nov. 30, Dec. 1. "The Geisha" came to S. R. O. 2. De Wolf Hopper, in "El Captain," broke the record for the house and turned many away 4. "A Trip to Chinatown" 5. "The Stars of Russia" (amateur) 10, Herrmann 11.

**GRAND OPERA HOUSE.**—"The City Sports" drew well 30-Dec. 2. Irwin Bros. had S. R. O. 3. "When London Sleeps" 4-6, Peter F. Dailey, in "A Good Thing," 10-12.

**ALABAMA THEATRE.**—"Spielkartenfest" ("Living Whist"), under the direction of Margaret Mac L. Eager, 9-15.

**TROY.**—At the Griswold Opera House Thomas E. Shea, in repertory, drew well all last week. De Wolf Hopper, in "El Captain," comes Dec. 7; Peter F. Dailey, in "A Good Thing," 8; "The Sunshine of Paradise Alley" 10.

**RAND'S OPERA HOUSE.**—Irwin Brothers' Specialty Company did light business Nov. 30-Dec. 2. Rice's "Evangeline," booked to fail to appear. Otto Skinner in "A Soldier of Fortune," comes 8; Andrew Mack in "Myles Arrow" 9.

**GAIETY THEATRE.**—Rush's "Excelsior" drew big houses all last week. Sam T. Jack's "extravaganza," "The Bull Fighter," comes 7, for the week.

**UTICA.**—At the Utica Opera House James Young, in "Hamlet" and "David Garrick," was poorly re-

ceived Nov. 30, Dec. 1. The Illusions were well received. De Wolf Hopper, in "El Captain," "The Sunshine of Paradise Alley" will be the attraction 7; Auguste Van Blie, in "The Broken Melody," 10.

**THE COLUMBIA.**—Ritchie and Ritchie, May Bryant, Ollie Sinclair and Griff Williams remain over, with Kari Springer additional.

**BINGHAMTON.**—At Stone Opera House Binghamton Athletic Association Minstrels, under the direction of H. Y. Shepard, had big business Dec. 1, 2. Ross Whytal, in "Fair Virginia," gave excellent satisfaction to fairly good business 3. Thos. E. Shea, in repertory, 7-12.

**BLOU THEATRE.**—"Kidnapped" came 30-Dec. 2, to good business. "A Man from the South" drew fairly good attendance 3-5. Chas. A. Loder, in "Hilarity," 7-9.

**SAVANNAH THEATRE.**—"Young Mrs. Winthrop" showed its popularity last week by drawing large houses. Cora Edsall, who made her debut with the Savoy Stock, creating a favorable impression. West community manager, who has

## THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING CO. (Limited)  
PROPRIETORS.  
GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 12, 1896.

RATES.  
ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch \$2.00 each insertion. A deduction of 30 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

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In France.—The CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

**THE NEW YORK CLIPPER** publishes only one edition, and that is dated from New York. \*68

## QUERIES ANSWERED.

## NO REPLIES BY MAIL OR TELEGRAPH.

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## THEATRICAL.

J. A. H.—Henry E. Dixey, who appeared in "Adonis," recently appeared at the Garden Theatre this city, in the role of the Lone Fisherman in Rice's "Evangeline."

CLIP.—There is no publication such as you desire.

R. A. Y., Minneola, N.Y.—Address letter in care of THE CLIPPER.

F. L. R., Chicago.—I have no record of the party.

F. L. R., Chicago.—There is but little demand for that sort of work, and it is impossible to quote salary.

H. C. M., Manila.—We have no record of the party.

G. B., Baltimore.—We can in no way assist you in obtaining a position.

M. E. G., Newark.—Address the party in our care.

L. J. R., Richmond.—Watch Walter L. Main Show in Winter quarter at Geneva, N.Y.

A. CROSBY, Cooperstown.—There is not much demand.

From to thirty dollars per week for the team. It would not. It would not be better.

L. J. R., Manila.—They will have to acquire their German dialect by attention and practice. 2. Address any of our song publishing advertisers.

C. H. WAYNE.—Address the Opera Glass Publishing Co., 118 Broadway, Fourteenth Street, New York City.

P. F. M., Pittsburgh.—Probably twenty-five dollars in either case.

LAMAR.—Inquiry of the companies you name.

C. S. S., Philadelphia.—Her name was Louise Thompson.

YOUNG RAPID.—Julia Mathews died in St. Louis, Mo., May 19, 1876.

A. M. P.—Barney Macauley played the role you mention.

Mrs. J. G. St. Louis.—Address letter in our care and we will advertise it.

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long—Hearns, 100; Hirsch, 5 to 1 won; Double Dummy, 100; Schorr, 10 to 1, second; Vandenberg, 50; Powers, 10 to 1, third. First race—Selling, seven furlongs—Rapatchie, 50; Berger, 20 to 1, won; Will Elliott, 100; Powers, 10 to 1, second; Pittal, 100; Caywood, 7 to 2, third. Time, 1:30. Second race—Selling, six furlongs—Morris, 20 to 1, won; Frank Joubert, 100; Powers, 7 to 1, second; May Ashley, 50; Clay, 5 to 1, third. Time, 1:31....Fourth race, for all ages, selling, six furlongs—Banguo II, 50; Clay, 10 to 1, won; Vinton, 100; Powers, 4 to 1, second; Roger Bonham, 50; Hirsch, 5 to 1, third. Time, 1:31....Fifth race—Selling, six furlongs—Lizette, 104; Rosa, 10 to 5, won; Billy Jordan, 104; Beauchamp, 8 to 1, second; Jim Hogg, 100; Foucan, 3 to 1, third. Time, 1:31....

Double Dummy, 100; Powers, 7 to 1, second; Jim Hogg, 93; Hirsch, 4 to 5, won; Mrs. Bradshaw, 20; Rebo, 15 to 2, second; Isla O., 104; Ross, 10 to 1, third. Time, 1:30....Second race—for two years old, selling, five furlongs—Vander, 100; T. Morris, 20 to 1, won; Tom Perkins, 4 to 1, second; Ehrle, 100; Sweeney, 20 to 1, third. Time, 1:30%....Third race—Selling, one mile—Damocles, 100; Barrett, even won; Van Brunt, 12; Schorr, 5 to 2, second; Morris, 10 to 1, third. Time, 1:40....Fourth race—Selling, six furlongs—Long, 100; Powers, 7 to 1, won; Moloch, 91; Rebo, 15 to 1, second; Trixie, 106; Snell, 30 to 1, third. Time, 1:30....Fifth race—Selling, seven furlongs—Deval, 100; Powers, 5 to 2, won; Morris, 10 to 1, second; Bridgeman, 104; Kent, 10 to 1, third. Time, 1:30%.

**THE NEW YORK STATE TROTTING HORSE BREEDERS' ASSOCIATION** held its annual meeting at the Hotel New Yorker, N. Y., Dec. 1, and elected these officers: Dr. J. C. Day, Wappinger, president; H. M. Little, first vice president; H. M. Baine, second vice president; Jacob Ruppert, third vice president; Theodore H. Colemen, Hornellsville, secretary; M. E. Service, Schenectady, treasurer.

Now deceased, a noted trotting sire, died at the ranch of his owners, H. L. & F. D. Stout, at Dubuque, Ia., Dec. 5. His dam, Miss Russell, produced Maud S.

## THE RING.

### FITZSIMMONS AND SHARKEY.

**Fitzsimmons Adjudged the Loser of the Glove Fight on a Foul that Apparently Was Not Committed.**

The glove combat between Bob Fitzsimmons and Tom Sharkey, which had been looked forward to for some time with much interest, took place at the Mechanics' Pavilion, in San Francisco, Cal., on Wednesday evening, Dec. 2, and, contrary to the expectation of the great majority of ring goers, resulted in a decision adverse to the Australian, who was a strong favorite in the betting both before the contest commenced and during its progress. We append the telegraphic report of the fight, from which it would certainly appear that Fitzsimmons was most unjustly treated:

ROUND 1.—They were both cautious. Fitz followed his man, led, and closed with Sharkey. Tom led and moved. Another round from Sharkey. Fitz on the shoulder. Sharkey was very active, while Fitz seemed to have settled down to his dangerous crutch. After clinching Tom hit him on the neck. Fitz's leads on the sailor were unproductive. Tom put his right on the neck lightly, and the clinch was broken. Fitz's right was now doing all the leading, but a sharp hook from Fitz sent him down. A second later Bob had his left in Tom's jaw, and down went the sailor just as the gong sounded. In the event, however, Fitz had lost none of his cunning and already had the sailor "on the ropes." Fitz closed.

Fitzsimmons landed a stiff left on the jaw, and a clinch followed. Fitz shuffled after his man, while Sharkey remained quiet. A hard right sent Tom reeling, but he rallied and landed a left, but failed, and the men clinched again. This was repeated a second later, after both had landed stiff rights. Sharkey got another hard right a moment later, clinched, and hit him again. It was surprising, but confident and followed his man carefully. Four punches on the shoulder with the left, and a red splotch resulted. Then he received a hot one in the jaw, which staggered him as the gong sounded. The sailor was silent, but still had his hands up, and the gong sounded just where he wanted him at the call of time.

3. Sharkey clinched Bob and got a left on the neck. Another lead by Fitz was met with another clinch. Fitz got a right on the sailor's face, but was not in the right spot and Sharkey clinched. A littleAnthony foul, in which Sharkey had his own. Bob landed a hard right, which was followed by the usual clinch. Sharkey is put up, and is rough and turns the right, but has not so far landed a blow since the time he was hit. Fitz was not there. Clinches followed in rapid succession. Just before the bell sounded Tom made an ugly swing, which, had it landed, would have been a palpable foul, but was off the mark. Four more clinches. There were shouts of foul, and Sharkey was cautioned.

4. Fitz slipped and a clinch followed. In the breakaway Fitz slipped and fell, and as he rose Sharkey went at him like a madman, clinched, and clinched continually, hitting Fitz on the floor. Tom's right was left, and as he recovered, he landed it with another on the breast, taking a hot one in the neck in return. A rally followed, and the men clinched again, hitting Fitz twice on the neck. Bob got a left in on Tom, and Tom responded by a right. Tom tried an uppercut and got another blow on the head. Bob warmed up and sent in two terrible rights, closing Tom's left eye. Sharkey clawed his man on the arm and seemed to be decidedly weary as the round closed. Father time came to the relief of the sailor and saved him.

5. Bob led and landed a right, Sharkey clinching and throwing Fitz heavily. Another left started a stream of gore from the damaged ear, and the blood soon rushed wildly and tired for the wind. A hard left sent Tom to the ropes and he clinched again. In the breakaway Sharkey again hit foul. After the men separated, Sharkey went for an easy city, but Fitz stopped him with stiff lefts, and Sharkey was fighting rotten. For each official score that they fall to send in. For each foul was blind. Fitz landed two hard lefts, the last of which sent Tom on his back through the ropes. Tom was still groggy, and Fitz hit him hard twice in succession, and the fourth time Sharkey was sent to the ropes, when the gong tapped. Fitz was little distressed. The only sign of trouble he showed was an abrasion on the left arm.

Sharkey did not rush as hard as before, and after seeing his man Fitz landed a left punch, and followed it a moment later with a hard left hook. Sharkey was leading for the stomach, and clinched continually, hitting Fitz on the floor. Tom's right was left, and as he recovered, he landed it with another on the chin, but did not hit him in the upper cut a moment later sent Tom back a few feet, as did two stiff lefts a moment later. A heart blow from Bob forced Tom down, and he hit foul foul in the breast. The clevered Fitz, who was his man, was still gripping him with a left, also landing right and left on the chin in rapid succession. Sharkey grabbed the Austral around the knees, and was hanging hard when the gong sounded. The crowd were in a feverish punishment, but still had a fighting chance left.

7. Sharkey rushed and caught a left on the face. He wrestled Fitz on the floor, and the sailor clinched and uppercut. Fitz struck him in the chin, and the sailor clinched and uppercut. Fitz before breaking. He repeated this a moment later, clinched, and hit the sailor. The crowd was doing nothing but wrestling. Bob got two hard rights, but could not reach the spot. A hot exchange, which Fitz landed a right and left, uppercutting his man and making him bleed. As Sharkey rushed again Fitz got in his celebrated left hook twice, and the sailor's career was checked. Sharkey rolled over on his back and hit the sailor. The crowd was counted and Sharkey was carried to his corner limp as a disbar. He had to be carried from the ring and appeared to be greatly distressed, while Fitz was spry and alert.

8. Sharkey led and missed. Again he led and clinched. Bob put his right on the face, and duplicated it again. In the breakaway Sharkey hugged his man. Fitz led again, and clinched, and hit the sailor. The crowd was still. This was repeated three times, and the crowd hissed. Sharkey was doing nothing but wrestling. Bob got two hard rights, but could not reach the spot. A hot exchange, which Fitz landed a right and left, uppercutting his man and making him bleed. As Sharkey rushed again Fitz got in his celebrated left hook twice, and the sailor's career was checked. Sharkey rolled over on his back and hit the sailor. The crowd was counted and Sharkey was carried to his corner limp as a disbar. He had to be carried from the ring and appeared to be greatly distressed, while Fitz was spry and alert.

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## Under the Tents

WALTER L. MAIN writes us that a man calling himself Dave Woods has been representing himself through the South as an agent of the Main Circus. In Charleston, S. C., the man contracted with various provision merchants to provide the Main Show with goods during its stay in that city, in December, and on the strength of these orders tried to borrow from an merchant sum of money from \$1 to \$10. In some cases he was successful, but in others his request was refused. When the man was finally drawn to the man he could not be found. Mr. Main states that his show is in Winter quarters at Geneva, N. Y., and that he will not of course exhibit it in Charleston this year.

NOTES FROM THE ADVANCE OF THE GREAT WALKING SHOWS.—C. A. Potter, manager No. 2 advertising car, closed his second season with this show Nov. 30, at Rosedale, Miss., and started for Peru, Ind., with the three advertising cars, arriving there Dec. 5. Mr. Potter also went on Mr. Potter's car presented him with a gold chain of Masonic charm. The show closed the season at Rosedale Dec. 5, and will go into Winter quarters at Peru, Ind.

W. REED AYMAR has returned from his season's tour with the Walter L. Main Show.

THE FIVE CORNALLAS have signed with the Barnum & Bailey's Show for next season.

THE LESSWIRS, Frank and Richard, flying ring performers, have just arrived from South America where they have been playing a long engagement with Charmin's Circus.

SHIPP'S MIDWINTER CIRCUS NOTES.—Harry and Ella Potter and E. C. Zamora are practicing an act together and from time to time are working at it; they will probably be able to put it on Nov. 25. Cecil Lowrance, rider, has been practicing a backward back somersault and will do it in his principal next week. There is so much practicing going on here that Manager Shipp has had to arrange a "practice programme," and now everybody awaits their turn.

MRS. FLORENCE WALLET, wife of W. F. Wallet, gave birth to a son Dec. 4.

ARTHUR CASTELLO, swinging perch performer, who failed to break his leg with the Bentley Circus, in New York City, is improving rapidly.

HARRIS' NIGHT PONY SHOW closed its season Dec. 2, at Valdosta, Ga.

CLARENCE L. DEAN, press agent of the Barnum & Bailey Show, was married Dec. 3, at Haverhill, Mass., to Jessie G. McLean.

MRS. TOM A. SHEEHAN presented her husband with twin, a boy and a girl, in this city, Dec. 4.

### RHODE ISLAND.

**Providence.**—Business at the theatres holds uniformly good.

PROVIDENCE OPERA HOUSE.—Olga Nethersole appeared week of Nov. 30, and produced the best plays in her repertory. She was welcomed by large and fashionable audiences throughout the week. There will be two attractions this week, Primrose & West's Minstrels opening Dec. 7, for three days, and "Chimney Fadden" will be seen here for the first time, finishing the week. Both will no doubt do good business.

The Spiegelmans are here for a week's stay.

KRITH'S OPERA HOUSE.—Coal Oil's "Woman in Black" came last week, for the first time here. The performance was very good indeed, showing something out of the ordinary, and a good week's business was the result. For the present week one of Mr. Keith's Own Vandeville Shows will be presented, and from the list of people a big show will probably be the verdict. Following is the programme offered: Geo. Lockhart's troupe of performers; James and Rose Flynn, Little Irene, Franklin, (partner clown), juggler, McIntyre and Heath, the Five Redskins, and John J. Burke and Grace Forrest. On the following week "Shaft No. 2" will be the attraction.

COLUMBIA THEATRE.—Nothing but success crowns Manager Harrington's efforts to please. This week another monster bill, headed by Kate Davis and Walter Gale, who are both well known here, having been seen many times. The bill also includes: Alice Raymond, Cad Wilson, Nelson Trio, Arab acrobats, Favor and Sinclair, Carmen Sisters, Lovenberg Sisters and Gertie Harrington.

WILTHROP'S OPERA HOUSE.—John W. Isham's No. 1 Octoctor Co. last week gave over the best shows of the season, and although the business was very fair it was not up to what it should have been.

This week the management offers the Rice & Barton Big Gaiety Extravaganza Co., and several new features are promised. On the week following comes the R. B. S. Santley Co., which always does well here.

LOTHROP'S OPERA HOUSE.—The stock company, headed by Frank J. Keenan, presented "The Faust" Well" in good shape, to large houses, throughout the week. For this week the stock company, with Eva Taylor and Frank J. Keenan, will present "The Danites." It is to be hoped that this play has been seen here, and it should do well.

NOTES.—There will be a matinee every day this week at Keith's Opera House. . . . Eva Taylor, T. F. McCabe and Walter Walker have joined Lothrop's Stock Co. . . . Robert Marshall, an old time theatrical man, was in town Dec. 2, . . . D. Henry Collin, who is chief usher of the Providence Opera House, completed his twenty-fifth year in this capacity. Dec. 5, Mr. Collin has been in the house ever since he was born, 1871. He is a very popular man about the place. . . . Some most elaborate show cards, announcing the big vandeville show at Keith's house, have been placed on easels in the leading stores about the city.

PAWUCKET.—The Jolia Pomeroy Co. completed its second week at the Pawucket Opera House Dec. 5, to very good business. For the final bill of the present week "Over the Garden Wall," with good company, comes, and the rest of the week "The Shamrock" is the attraction. Sunday evening, Dec. 6, the John W. Isham Octoctor Co. gave a concert, to a very good house.

### MICHIGAN.

Detroit.—At the Lyceum "The Sidewalks of New York" Dec. 6-12. Last week "In Old Kentucky" carried off the honors for big attendance. It was a gala week for the company. "A Temperance Town," with Eugene Canfield, comes 13-19, followed by "War of Wealth."

DETROIT OPERA HOUSE.—Julia Marlowe-Taber and Robert Taber play a Shakespearean repertory all this week. Georgia Cayvan came Nov. 30-Dec. 2, to fair business. The play, "Squire Kate," was well liked. Ellis Sherman followed 3-5, and was greeted with enthusiastic attention. John Hare comes 14-19, then Fred C. Whitney, who will give a new production during Christmas week. Roland Reed comes 23-Jan. 2.

### TEXAS.

Houston.—At Sweeney & Coomb's Opera House Barlow's Minstrels, Nov. 27, had a top heavy house, with a fair sprinkling below. Lewis Morrison, in "Faust," Dec. 1, had a big house. The Bostonians, in "Robin Hood," 3, despite the advance in prices of admission, had immense business. Due: Rosa Morris' "The Devil's Auction" 10.

PALACE THEATRE.—The Palace Nov. 30: Julie Weston, Ed. and Emma Hurley, Dave Pitts, Rose Dumont, Josie Flynn, Rose Stickney, H. J. Rogers and Jeanie Preston.

TURNER HALL.—Shippy Brothers, English hand bell ringers, delighted a big house 3.

### GEORGIA.

Savannah.—At the Savannah Theatre Minnie Maudern Fiske's Co., Dec. 2, had a splendid audience, and the play and star were well received.

Coming: "In Gay New York" 10.

TIVOLI MUSIC HALL.—Business at this house has been extremely good, despite the fact that the weather has been cold and rainy. Amy Boshell, a new comer, has made a hit with her songs and specialties. The Climax Four have lost none of their popularity. Jack St. Leon, and Elsie and Chapman are prime favorites. There netches are a pleasing feature of the programme. Mabel Livingston closed last week and is to play a return engagement at Macon, Ga. Hesse and Hunt left last week for the New Orleans, La., and are to play a return engagement at this house. Elsie Young, who has played over sixty weeks with this company, closed not long ago, and sailed last Tuesday for London. Manager Winter, of this house, has been sick, but he is now rapidly improving and will soon be himself again.

MACON.—At Powers' Opera House Gilmore's Band, Dec. 4, played to a full house. Coming: The Hollands 16, 17.

GRAND OPERA HOUSE.—"The Cotton Spinner," Nov. 30-Dec. 2, played to fair houses. "The Sidewalks of New York," 3-5, played to crowded houses. Coming: Norrie Bros.' Dog and Pony Show 7-9, 17-19, 26-28.

SMITH'S OPERA HOUSE.—Week of 7: Grafua, Evans and Davis, Billy O'Day, Landever Bros. and Norwood Brothers.

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### LANSING.

At Baird's Opera House Thomas W. Keene and Charles Hanford, in "Louis XI," came Dec. 1, to a good house, followed by Gilmore's Band 2, to only fair business. Mr. and Mrs. Robert Wayne came 3-5, at popular prices to well pleased houses. "Too Much Johnson" comes 9, "McSorley's Twins" 11.

STAR.—Mr. and Mrs. Robt. Wayne came Nov. 30-Dec. 2, to fair business.

MACABEE OPERA HOUSE (North Side).—"Claim 96" (local) will be given 8.

### KALAMAZOO.

At the Academy of Music "The Straight Tip" was greeted by a tophat house Nov. 30-Dec. 2, to a good house. Booked: "Charley's Aunt" Dec. 5, "A Booming Town" 10, "Dr. Bill" 12, "Al. G. Field's Minstrels" 7.

GRAND OPERA HOUSE.—"South Before the War" drew a large house 1. Coming: Charles C. Vaughn's magnascope 7-12.

Battle Creek.—At Hamlin's Opera House Mr.

and Mrs. Robert Wayne, week of Nov. 23, came to good business. "South Before the War," Dec. 3, had fair business. Thomas W. Keene and Chas. B. Hanford, supported by a strong company, in "Richelieu," to big business. Coming: Johnson Comedy Co. week of 7, "Rob Roy" 15, Bancroft 16.

Saginaw.—At the Academy of Music Norris Bros.' Dog and Pony Show, at popular prices, Nov. 30-Dec. 2, came to fair business. Gillmore's Band played to a fairly good house 3. "Dr. Bill" comes 9, "Too Much Johnson" 10.

### FLORIDA.

Tampa.—The opening of the Tampa Bay Hotel Casino, Thursday evening, Dec. 3, by Minnie Madelon Fiske, in "A Right to Happiness," was an occasion long to be remembered. The auditorium was beautifully decorated with tropics and semi-tropical evergreens and flowers from the hotel greenhouse. The stage, as to size and finishings, on the style of a metropolitan theatre. Upon Mrs. Fiske's appearance she was greeted with a storm of applause, and the success of the opening of Mrs. Plant's magnificent theatre was assured.

Mrs. Fiske also produced "Cesario," 4, to a crowded house. The beautiful new Casino is an ornament to the large park that surrounds the Tampa Bay Hotel. It fronts westward on the broad paved walk or plaza that stretches alongside the hotel on the east front, through a world of gay flowers, tropical shrubbery, ferns, palms, etc. The general style of architecture used in shaping the building is classical. The west end, which is the front of main entrance is two stories high, and the entrance is an attractive white cluster column. The general appearance of the building, which is 122x88 ft., is ornamental to a high degree, the roof being of massive cornice work, surrounded with parapet walls and mouldings, and cluster columns of rare beauty. Its interior arrangements and furnishings the Casino is most complete in every particular. The western end will be used as a club house, being fitted up with every convenience and comfort, such as will give the appointments of the best club house in the country. The rear or east of the building, is devoted to a large bathing pool, good swimming, bowling alleys and a shuffleboard room. The bathing pools finished in the most approved style, the floor and walls being tiled so that the water will be clear. The pool is surrounded by a number of dressing rooms, nicely furnished and fitted up in excellent style, and also with side rooms for Roman baths. By a simple arrangement the swimming pool can be converted easily into a very attractive theatre, this being accomplished by a false floor, which fits over the pool in such a way as to completely disguise the interior of the house. The theatre will be brought into service for the winter. The management of the guest of the hotel and Tampa people during the season, with performances by first class theatrical companies. This is something new in the Winter hotel business, but it is a timely and commendable conception, for it will bring to the Winter tourist many of the pleasures of metropolitan life, at a time when they will be doubly enjoyable. The theatre is fitted with all necessary scenery. A number of first class companies have been booked to play during the season. The theatre has a floor space of 15x88 ft., sloping gradually towards the rear and is fitted with handsome opera chairs for the performances that are given. There is also a gallery around the walls of the theatre which will give more accommodation to the amusement loving guests of the hotel. The seating capacity is 2,000. The rear of the Casino is directly behind the waters of the neck of Tampa Bay and the Hillsboro River.

JACKSONVILLE.—At Park Theatre the Baldwin-Melville Co. played the entire week of Nov. 30, to excellent business, in spite of the inclement weather. The company has been strengthened materially since last appearance here. Coming: Henshaw and Ten Brock, in "The New Nabobs," 9.

### OREGON.

Portland.—At the Marion Grand the Grauman Co. concluded a particularly successful engagement Nov. 24. A continuous vandeville entertainment was given under the auspices of the Multnomah Amateur Athletic Club, 25, and afternoon and evening of 25. Nat Goodwin opens Dec. 1, in "An American Citizen," 5, colored, comes 10.

PRINCESS THEATRE.—"The Mystic Midgets," by one hundred local children and home orchestra, did fair business 3 and 5, for the Y. M. C. A.

MORALE LODGE, No. 108, B. P. O. Elks, closed its doors of lodge and social parlors Dec. 1, and charter was surrendered. The Lodge hopes to reorganize after Jan. 1.

ACRES" 9, "Hogan's Alley" 10, "Coon Hollow" 11, "Rice's "Evangeline" 12, Morrison's "Faust" 14, May Robbins' Vaudville Co. 15, 19, Oliver Byron 25, 26.

BIJOU—Jennie Calef did very poor business and was compelled to close 1. Watson Sisters drew good houses 3-5. "Excelsior" had a large audience 7.

WONDERLAND.—Manager Dockstader continues to present good bills the following is for week of 7-12: Mullally and Moore, Waldo Whipple, Alburnus and Weston, Byron and Blanche, William Knapp, the Great Fielding, Bimes and Remington, and the projectoscope.

### NEBRASKA.

Omaha.—At the Creighton Theatre "Town Topics" opens for two nights Dec. 6. Leopold Godovsky, pianist, appears 5; "The Brownies" 10-13. Nat Goodwin 14-16. "The Girl I Left Behind Me" did fair business Nov. 29-Dec. 1, "The Widow Jones" 4. "Courted Into Court" will be given its first performance on any stage 5.

THE BOYD.—Eddie Boyd, in "Off the Earth," opens for two nights and matinee 5. Beach & Bowers' Minstrels 8-10. The Edison vitascope will hold the boards 11-19. Sol Smith Russell presented "A Boarder's Romance" to S. R. O. 1, 2.

THEATRE OF THE MUSEUM.—M. H. Hayes, of 7, Tom Gibbons, Milt Peck, Manly and Leonora, Winnie Adams, Ruby Peck, May Cameron, Devere Sisters, Jeannette Rose, Dot West, Tillie Stock, Flossie Peck, Princeton Sisters, Florence Zeller. Business good.

NORTHS.—Andy Lawler, manager of the Nebraska Music Hall, is recovering from a severe attack of pneumonia. John J. McNally, the author of "Courted Into Court," was here to supervise rehearsals of his play. Dress rehearsals were given afternoon and evening of 3-5. L. M. Crawford, the speaker, was in town 10-12. Mr. Harris of Rich & Harris, came on from New York to witness the first production of "Courted Into Court" . . . The Knights of Ak-Sar-Ben will give a grand charity circus at their "Castle," 8-10.

### CHRISTMAS AT AQUA FRIA.

### OLD FRIENDS.

BY EARL REMINGTON

How sweet to meet those dear old friends  
We used to think long ago,  
How good to find them just the same  
At heart, altho' we know  
That Time hath cruel changes wrought  
In face and form and purse  
Affection's balm will heal each scar,  
Our wants all reimbursed,  
For is not Friendship wealth untold?  
We scatter to the wind  
For nothing all our hoarded gold,  
Yet Love still stays behind.

BY CAPT. JACK CRAWFORD, "THE POET SCOUT"

There it was in black and white. A public enter-  
tainer, Mr. Lee, produces a novel and sing-  
solo comedy act, "A Song and a Prayer," and  
inducing him to sing, can be engaged after this  
week for comedy, minstrels or specialty combina-  
tions. This act is easily staged and transported.  
Kerns and Cole can fill dates to produce their  
comedy act.

The Aherns have closed an engagement at Proctor's houses, and can be engaged for their break-  
away ladder perch act.

Grip Williams is playing dates with his banjo  
concert act.

Conway and specialists are wanted by C. S. Sul-  
livan for the Wonderland, Wilkes-Barre, Pa.

Chas. W. Fonda wants specialty and circus acts  
for the Gilmore Opera House, Springfield, Mass.

The Whirlwind De Forests continue at Hammer-  
stein's Olympia. They have open time after Jan. 15.

Walter J. Plummer can book vandeville acts over a  
circuit of first class theatres.

Ed. J. Heffner announces a favorable verdict  
from San Francisco for his Irish act.

The Farmum Brothers' new act, "Stearns's Bicycle  
Act," is highly recommended and can be booked  
at first class houses.

The Edison projectoscope can be secured from the  
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Open time can be filled at Gilder's Auditorium,  
Rivington, Pa.

Hadji Tahir's Troupe, No. 1, Moorish Arabs can  
be engaged.

Serpentine dancers are wanted by Miss Haw-  
thorne.

C. H. Larkin wants a knockabout team for Gor-  
ton's Minstrels.

The New Guided World will resume its tour Dec.  
21.

Cook and Sonora announce the successful opening  
with their act at the Bon

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The place where it rested, down in the dark cellar,  
Is as fresh in my mind as it ever was, too.  
The old whitewashed wall and the bins that stood  
by it.  
The apples, potatoes and things that were penned  
Up there, in the cool and the damp bottomed  
cellar,  
Where the old cider barrel stood up on one end—  
The old cider barrel, the hard cider barrel,  
The iron hooped barrel that stood up on end.

Once, armed with gimlet, I went to that barrel,  
Dear father and mother had gone for the day;  
I bored a small hole and I put a straw through it,  
And for half an hour kept sucking away.  
I found it the source of an exquisite pleasure—  
Till things in my vision seemed softly to blend,  
And I couldn't have told whether I or the barrel  
Was living or still standing up on one end—  
The old cider barrel, the hard cider barrel,  
The iron hooped barrel that stood up on end.

Somewhat I got out of the old whitewashed cellar,  
And whooped and hollered and made merry  
a while;  
They say that my shouting aroused all the neighbors.  
Who lived in a circle of less than a mile,  
At last my fond parents came home from their visit.

And then to my case did dear father attend?  
Oh, golly! I feel that old strap at this minute!  
And I swore on barrels that stood up on end—  
The old cider barrel, the hard cider barrel,  
I've sworn on barrels that stand up on end.  
*Cleveland Leader.*

"IL BACIO."

The story of the writing of "Il Bacio," the waltz which Artidi's home is associated in the minds of hundreds of thousands who have never seen the composer, is interesting. It was in 1859 that he first conceived the well known melody. One evening, after dinner, at the queen's Hotel, Manchester, he sat down to the piano, and his fingers strayed almost unconsciously over the notes. He played a little air to himself, and Puccolini, who was chatting with Madame Artidi, said: "That's a good tune; why don't you write it?" Artidi did so, on an old envelope, merely jotting down a few notes, and then thrust the paper in his pocket. From that moment till the following year he thought no more about the tune.

Puccolini had gone to America in the meantime, and Artidi had promised that he would compose a song for her to sing at the first concert in England on her return from the United States. Puccolini, however, died before Artidi's return, and the promised song had not been composed. A happy thought occurred to Artidi: "The very thing! Why not hunt up those notes which he had jotted down on an old envelope the previous year in Manchester? His wife had fortunately taken care of the precious slip of paper.

So far he was safe. But what about the words? There occurred the next hitch. Destiny, in the shape of a very good friend, came to his aid in the nick of time, however, and the words were written for him. The very day he wrote them he began to sing them, and a high baritone named Alighieri, and a very excellent singer to boot, was practicing with him one morning, and Artidi told him that he was greatly in need of words for his song.

"I will write you some verses if you will give me an idea," he answered, promptly. "What subject would you like?"

Madame Artidi, who was sitting at the other end of the room, answered, ere her husband had time to think of anything, and said: "Why not write about a kiss? That's a good subject for you." And so Artidi set to work and wrote the words of "Il Bacio," which have since become famous. Artidi says he cannot tell how it was, but the music of "Il Bacio" came to him so spontaneously and naturally that it was written in an incredibly short space of time.

"Il Bacio" was first sung at Brighton by Puccolini, in 1860, and created a furor.

After it happens with a remarkably successful piece of art work, whether it must be letters, the author of it got hardly anything for it in money, although it made the fortunes of others who were shrewd enough to get possession of it as a speculation.

Artidi sold "Il Bacio" to the firm of Cramer, together with three other compositions, for the sum of £50. Artidi shows how much he regrets that by printing the information in Italy in his book. He adds that from that day to this he has never increased his profit to the extent of sixteen percent in connection with that song.

Pauline de la Madeline, who gave 400 francs for the French copyright, on the contrary, made a fortune of 400,000 francs out of the transaction, and boasts that the beautiful business house he was able to build in Paris was the outcome of the enormous profits he derived from the composition. The plates and copyright of "Il Bacio" were sold a few years ago in London for the sum of £640.—*My Reminiscences*, by Luigi Artidi.

## COMMODORE MARCH'S WIT.

A good story was told lately of Commodore March of Melville's Point, Fidalgo Island, whose ready wit is well known to the inmates of the Hotel Butler, and, indeed, all over the Sound. The Commodore was called as a witness in the Point Roberts dispute between the cannery men and the Indians, and the lawyer on the other side, with a "what can you know about it air," put the question to him:

"How long have you been in this part of the country, Mr. March?"

Mr. March has a pretty chin, and he shaves his white whiskers with such pride to show it off. When the question is so suddenly put he softly caresses the pretty chin, and meditatively said, as though to himself:

"Forty, forty-five, fifty," and at length answered: "Fifty-five years."

"Fifty-five years!" said the lawyer, and then, as if he were addressing Christopher Columbus, asked: "And what did you discover, Mr. March?"

"A dark visaged savage."

"Dark visaged savage, eh? Yes; and what did you say to him?"

"I said it was a fine day."

"Fine day? Yes; and what did he say to you?"

Mr. March rattled off a whole yarn in Chinatown, and kept on, to the mirth of the whole court room, until promptly cut off by the gavel of the Judge.

"I asked you what reply the savage made to you, Mr. March. Please answer the question," said the state cross-examiner.

"I was answering."

"Tell us what the savage said."

"The savage said, 'I am.'

"Not unless I am commissioned by the court as interpreter and paid the customary fee."

The lawyer thought a moment, looked at the judge, who could not resist a smile, and said severely: "Mr. March, you may stand down."—*Seattle Post Intelligencer.*

## HOIST WITH HIS OWN PETARD.

A Columbia cable car going west a few evenings since was delayed a short time at the crossing of Fifth Street Northwest for a large flock of geese that had slipped from a truck. A woman with many children was running south on Fifth and a colored man going west on H. both on bicycles, met at the corner near the car and collided. Both were pretty well shaken up and both were covered with dirt.

"You infernal fool!" exclaimed the white man angrily, scraping the mud from his clothing, "couldn't you see me coming along here in broad daylight?"

"I'm awful sorry," began the colored man in an apologetic tone. "I didn't see you at all—was looking at the geese."

"You blockhead," broke in the other: "I've a good mind to have you arrested for searching along the streets here without regard for the rights of others and raining into people in this way."

"Did you see me?" interrupted the colored man, as the other one caught breath.

"No, I didn't. I—"

"Where were your eyes; you idiot! The insane asylum ought to be indicted for allowing such a blinded fool to escape in daytime. You should."

Just then the car started with a load of laughing passengers, and none haw-hawed more heartily than the fat policeman on the back seat, as he said:

"Be jabors, the maygor is baiting him at his own argyment!"—*Washington Evening Star.*

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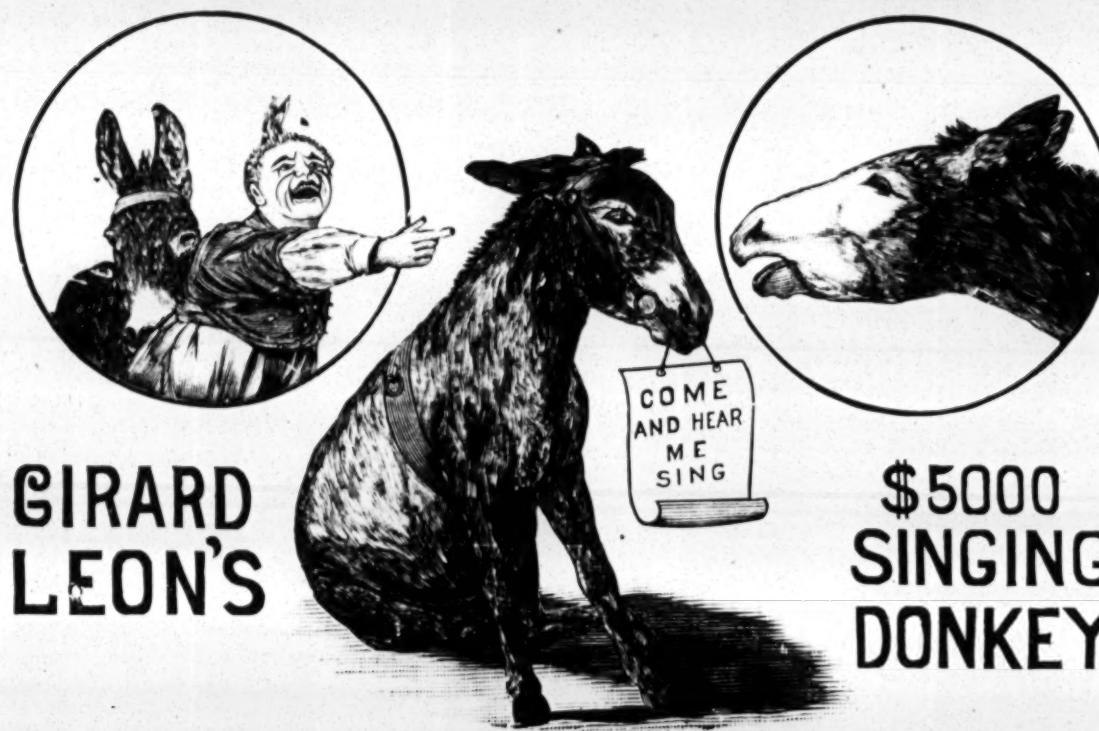
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